

# HALCYON



+  
LD  
5198  
.H2  
1958  
c.2

195-8



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SWARTHMORE COLLEGE



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LD5198 .H2  
1958  
c.2  
The Halcyon









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# C Y O N

its beginnings



Creation and organization . . . Interviews with printers . . . R. Rose and pointed questions on prices . . . Letter press or offset . . . Clark Printing House because of best quotation and it's close . . . Long summer of sleepless nights . . . Borchert and Glennan doing makeup in a hot attic . . . "You can't have organization without people, but who?" . . . hot evenings in a dingy basement doing makeup . . . Adcock says this page has movement . . . you just can't do anything with the senior section . . . I like this . . . Well, the makeup is finished all we have to do is fill the blank pages . . . Nancy Steen calling faculty . . . Faculty missed appointments for pictures . . . Seniors finally get their writeups in three weeks late . . . "Hello Miss Eaker, how's the senior section coming?" . . . How's the advertising . . . Please approve our constitution . . . We're going to meet those deadlines if we have to stay up all night . . . Board Meetings in Parrish twenty, no smoking, nuts! . . . Baker how would you like to do a little writing—fifty pages . . . time goes so fast we're never going to make it . . . "Higashi where are you?" . . . no time for studies . . .



The essence of Swarthmore



Only half of the organization flunked out between semesters . . . where are those sports pictures? . . . I don't care if the season hasn't started, get that copy in . . . Ellie Logan and ulcers . . . Jack, sell that book . . . Collins dreams of book bill slips . . . Tarlin the miser keeps a tight rein on the money, what money . . . sell ads . . . Even a tight dress doesn't sell ads in a recession . . . Hurrah, we're a legal democratically organized organization . . . We only have to sell 900 books to meet costs . . . Bancroft and appendicitus . . . Halcyon photogs take up residence in the dark room . . . How can I get a picture of the Chess Club when I don't even know whether or not it exists . . . Proof reading . . . taking pictures . . . writing copy . . . organized chaos . . . more sleepless nights . . . when we get everything in I can relax, ha! ha! . . . who wants to be the editor next year . . . Oh! forgot the cover design . . . library display and letters to parents will sell more books . . . 'Pinkie' Anderson jack-of-all trades, master-of-all trades . . . That last deadline . . .



is the individual

T  
H  
E



F  
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Y

and staff







To grow both socially and academically, this is our goal at Swarthmore but before the introduction to new ideas, before the first effort to formulate our own thoughts, before the beginning of the search for our own identities . . . we must be first housed, fed, and supplied with the tools for our own learning . . . these, our basic needs, are filled not by the academic staff of the college, nor by the administration . . . these basic requirements are met by the night watchman, the house director, the nurses, the dietitian, who form the backbone of the school which enables us to go on to the accomplishment of our academic and social potentials.

Our basic need of money . . . the steel gray cage of the business office keeping our money safe for and from us . . . giving out, from its backlog of green, slippery-new dollars, the money which is soon spent for cleaning, toothpaste, and that all-important, always out of proportion, miscellaneous . . . the land office business at the end of the money when allowances have run out . . . the sense of accomplishment at having money equal expenses for once, followed by a disastrous, self-congratulatory splurge which again unbalances the budget.

The cleanness and antiseptic smells floating out from the infirmary . . . their dry sterility contrasting with the warm friendliness of the people there

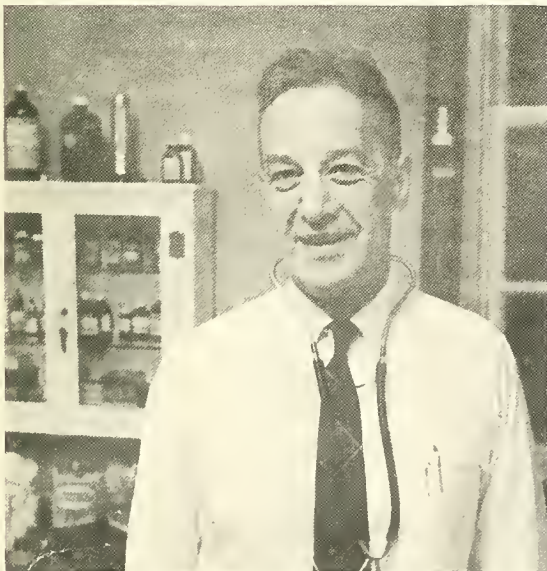




. . . the waiting lines at the hours when the doctor is there, people coming half for medication, half to escape, for a time, their studying . . . the struggle of the staff to keep their students healthy when these last "forget" to gargle, to take pills, or to get some sleep . . . already sparkling glass and chrome being polished by the careful hands of a gentle, quiet nurse . . . modern drugs and peaceful calm to heal the physical wounds and the loneliness of tired Swarthmoreans.

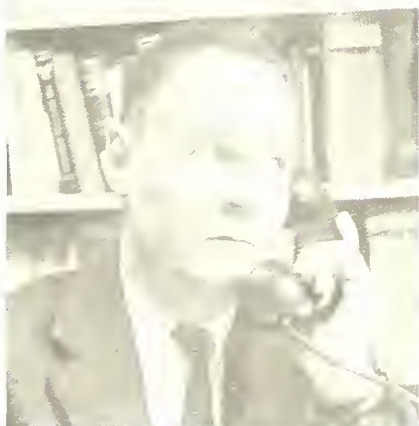
The varied scenes in the dining room . . . the long hissing line at 11:53 a.m.; the shocked faces, seeing, for the first time, the Beet Haverford sign put up by the class of '61; trays overloaded with packages of cereal, revealing those of us who want to sleep late for the rest of that week's mornings . . . heated arguments over cold food . . . not only meals, but companionship and conversation . . . a chance to meet those different cultures that we came to Swarthmore to know and appreciate.

Chief warrior against Scotch tape, thumbtacks, and pins in the walls . . . the house director's office—center of repairs (requests for); rats (complaints about); and roommates (disagreeing, who'd like to move) . . . vain hopes that the rooms could, just for once, be painted in colors that everybody would like . . . keeper of keys, protector of paint and paper, and watchdog of the furniture and the floors.



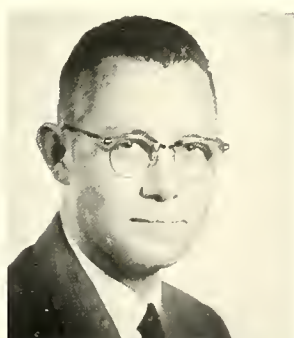


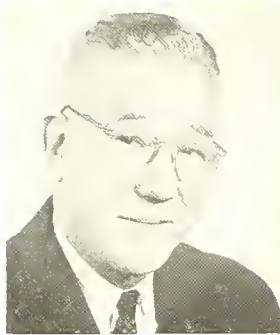
The brightly lit windows of the library standing out against the dark, deserted campus . . . source of the tools for our learning . . . background of friendship for study . . . an initiative for work in its quiet and peaceful depths . . . an initiative for peace in its collection dealing with that cause . . . a reminder of the short time we will be here, as we look longingly at all the books we'll never have time to read





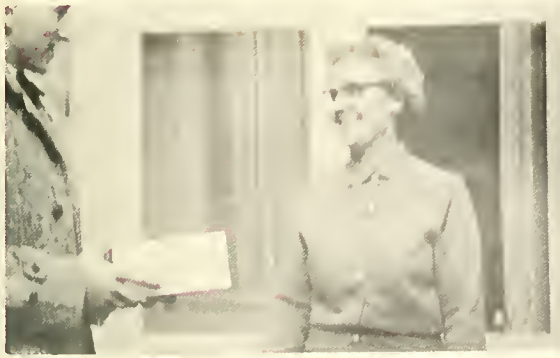
The deans: sources of guidance, sympathy, and understanding . . . efficiency shown in their knowing the names, classes, and some details about, most, if not all, Swarthmoreans . . . in their offices: scared freshmen called in for interviews, the circles under their eyes growing bigger and bigger as they anticipate the questions—how much sleep are you getting?, how are you coming in your classes?, and, just what grades did you get on your hour exams?; the superior upperclassmen figuring up impressive tables of mileages and time schedules to try and get home that one day early at Christmas or Thanksgiving or spring vacation; prospective freshmen sitting on the slippery leather chairs, bolstered by their parents, wishing that this college wouldn't require personal interviews for admittance . . . from the office—all sorts of curious bulletins to be posted in the glass case, those frightening cards requesting your appearance at an interview whose significance is still unknown to you . . . the deans themselves—subjected to much criticism; snubbed by the freshmen in their fear of recognition and consequent retribution for the Freshman Serenade; in a turmoil over the choosing of THE route, either blue, green, or yellow . . . responsible more than anyone but ourselves here for seeing that we are secure and happy at Swarthmore, the college where they helped to bring us.





President Courtney C. Smith . . . Intellectualism with a Madison Avenue approach . . . gray flannel suit and a pipe . . . Collection selection ranging from Plato to Robert Benchley . . . "Every year about this time . . ." C<sup>2</sup> . . . host at tea . . . coeducational infirmary? . . . the four point plan failed, so collegialism through admissions policy . . . Vice-president Shane . . . a pipe in Commons . . . anecdotes of George School and Swarthmore in days past . . . a home with bronze cupolas . . . friendly smile for all . . . equally ready to discuss sports, liberal education or independent schools . . . Vice-president Cratsley . . . blue chip financial policy . . . little known to many of us, but familiar to Ec. 3 students . . . These men are responsible for the air of quiet activity which pervades Second West long hall . . .





Who are the friends of the students? . . . People we see often, who make the daily life run a little smoother . . . Often, we don't know their last names . . . Mildred, trying to catch the eye of the boy at the dining room door . . . harried at times . . . Agnes, what's the matter with the Phillies? . . . That sign is **not** authorized! . . . Mr. Renshaw . . . keys, tools and flashlights are the badges of his office . . . assistant director of the Hamburg Show . . . Mr. Wood . . . Mrs. Scott's gardener . . . Mrs. Von Frankenburg . . . mainstay of the library . . . white hair and purple dresses.





R. WALKER

... good-natured traps for  
the unwary

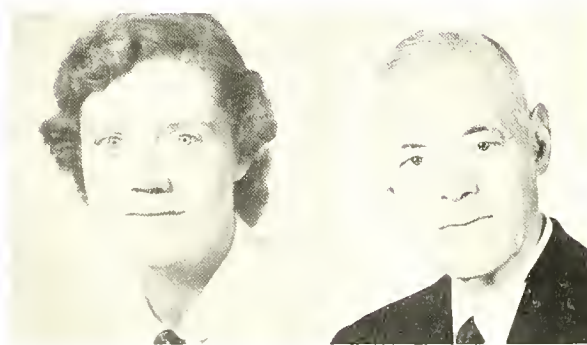


A. McCANN

... enthusiastic about people,  
ancient and modern

H. RHYS

... designs classes and  
stages with equal finesse



H. NORTH

... Shannon and Rome  
... Bernini's elephant ...  
Helena Borealis ...

L. SHERO

... Cider and Pentheus  
... wisdom and satire ...  
pipe organs ... college  
activities ...

Swarthmore ... side by side, the idealist and  
the practical man ... humanities and engineering,  
social sciences, natural science ... ideas and ex-  
periments ... ideals and facts ... study of man-  
kind and of the animal ... separate? ... no  
... more than coexistence ... cooperation  
... together ... unity ...

Music ... art ... mathematics ... rhythm and  
harmony sink deep into the recesses of the soul—  
Plato ... the end? ... the love of beauty ...  
this world ... math ... exercise of pure thought  
... road to abstract ... not apart ... both  
mould the mind ...





H. BRINKMANN

... absent minded professor hiding knife-like mind



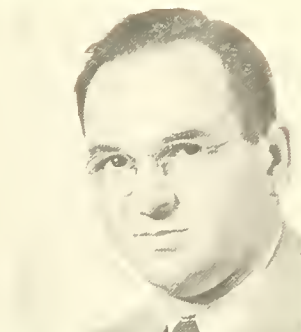
P. CARRUTH

... efficiency with an earnest manner



E. MULLINS

... casual way of presenting very uncasual formulae



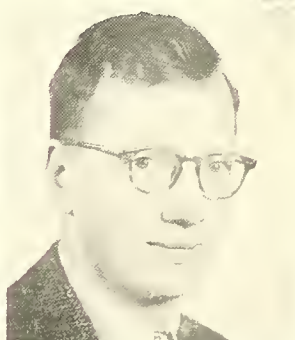
D. ROSEN

... a blackboard covered with one of those "sophisticated problems"



A. SWAN

... old world gentleman with vanDyke beard and continental charm



P. SWING

... "That's a B FLAT, bless your heart"



W. REESE

... "It must be ABsolutely WARM"



P. VAN de KAMP

... Chaplin 1920 is his favorite star



L. FREDRICK

... Highest goal: 13 minutes to Paoli



S. LIPPINCOTT

... For whom the Sun also rises (with spikes on)



H. KLEIN

... room with a view



N. WEBER

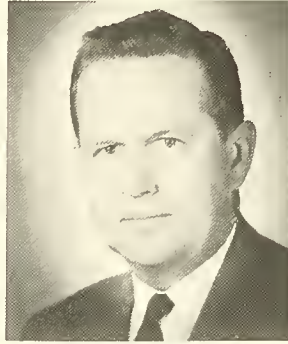
... ants in his plants





R. ENDERS

... tea for twenty-two



L. FLEMISTER

... advocate of the  
Blue Route



L. LIVINGSTON

... diatoms und solche  
dinge

... a sudden surge of new interest in Astronomy  
in this "last year of the natural universe" ... 4 A.M.  
vigils in the observatory, in hopes that Sputnik  
(or Muttnik or Saint Nick) soon would be there  
... innumerable remarks about the "herd shot  
round the world" ... regret for lost opportunities  
to minor in Russian ... scientific neutralism and  
pet rats ... Weber's ants and Denison's fungi  
... hours in the Bio lab ... frustration and  
reward ...

... between the infinitesimal and the infinite  
... seeking a place in the universe ...



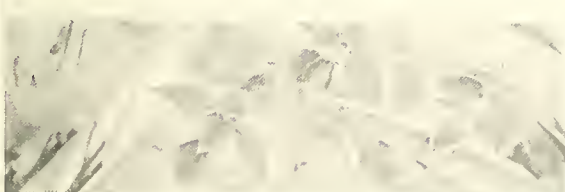
MRS. FLEMISTER

... handles many a crab



W. DENNISON

... "he thinks he's a  
tree"





H. WALLACH

... a scientific view of psychology; a human view of people ...



G. CAREY

... M. L.'s "New Look" in perception



H. GLEITMAN

... Freudian psychology with "zup"



P. MADISON

... "personality" reintegrates people to be warmly understood

... the motivation of man ... the end of man ... psychology ... philosophy ... Plato's parts of the soul ... anticipated Freud ... a good honors combination ... unity ...

A. BRODHEAD

... education from Comenius to cooking



J. NACHMIAS

... the man in the grey flannel Skinner box?



S. ASCH

... an intuitive feeling for psychology as well as ethics





**M. SCRIVEN**  
 . . . an analytic observation of the subject under consideration.



**R. BRANDT**  
 . . . "Of course, if you really want to know the TRUTH . . ."



**L. URBAN**  
 . . . sense and sensibility . . ."



**J. SHAFFER**  
 . . . "Clothier today—gone tomorrow?"



**M. BEARDSLEY**  
 . . . "Now THERE'S a point."



C. WILCOX

... those nasty mean  
methods of competition  
—smiling sarcasm



J. CONARD

... is that clear?—  
could I see nods and  
shakes.



W. WEATHERFORD

... Even India couldn't  
change his tarheel talk.



W. ADAMS

... Well—in the Mid-  
dle East, for example ...



W. BROWN

... this idea is perfectly  
straightforward — fairly  
obvious — i.e.



H. HUNTER

... be in my office 'til  
2 — arithmetic! — con-  
stant commuter.



R. PENNOCK

... Precision-run courses  
and seminars showing a  
keen, penetrating mind.

... Wilcox and—our stake in in-  
dia's future ... why is a bear like the  
pharaoh's daughter? ... Will Rogers  
and Samuelson—"three great inven-  
tions since the beginning of time—fire,  
the wheel, and central banking" ...

... we had the business cycle licked  
in '29 ... then the horse died ...

"Income twenty pounds, expenditure  
twenty pounds six shillings = Misery"  
... Income twenty pounds, expenditure  
nineteen pounds nineteen shillings six-  
pence = Starvation ...

... defeat without war and impotent  
rage ... then the thrill of hope ...  
slowly the knowledge will come ...

build toward the vision of a fear-free  
world ...



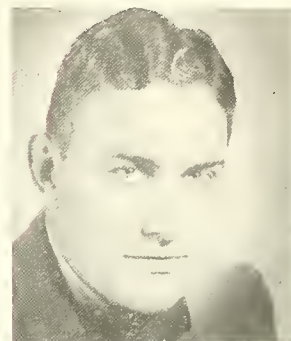
G. OVERSTREET

... "Hmmm, very well,  
let's all consider THIS  
question ..."



K. WALTZ

... To and fro lectures,  
from the Democratic  
point of view.



C. GILBERT

... "Flashes of wit  
out of clouds of pipe  
smoke"



D. SMITH

... Rapid-fire lectures  
with cosmopolitan com-  
prehension





P. BEIK

... Dr. Beik teaches "revolting" courses.



J. FIELD

... Never underestimates the power of the Navy.



O. LANG

... Author and scholar  
... energy and enjoyment of teaching

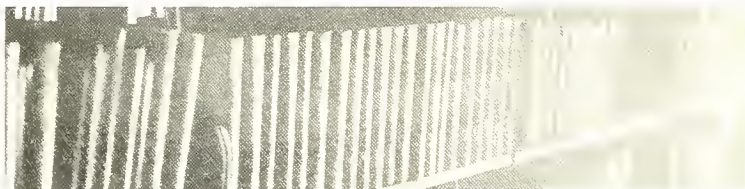


M. ALBERTSON

... "What WAS the Renaissance?" ... tea and humor ... History's paradox

J. CODDINGTON

... History with spice  
... the personal life of its makers

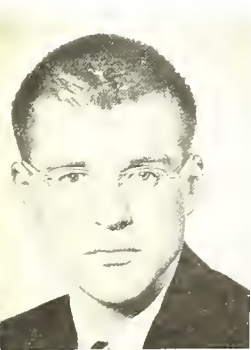


Temporary exodus of many history professors ... Those surprise expected quizzes ... Professors who don't agree with the text ... Why do they schedule language classes at 8:00 a.m. on T.Th.S.?

... French students whispering into mikes and carrying little plastic records

... Lecturas Amenas for language dullards ... I'm sorry, but I only read up to the last paragraph ... Tolstoi and Chekhov in the first semester ... who dreamed up this crazy alphabet? ...

Russian for pessimists ... or diplomats ... or scientists ... Wie sie es sehen ... Guten Morgen Herr Cut ... Knulp ... Was geschas dann? ... abendessen on Monday and le diner on Wednesday.



H. WRIGHT

... "I was going to give you a quiz, but ..."

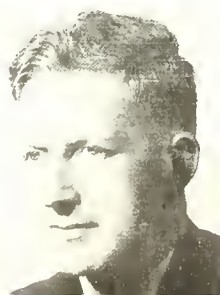
J. BROUWER

... Those inevitable sheets of yellow paper



R. CROSS

... A way with students, but away with students who act like alumni





H. MARCH

... "I get the impression you're not following me."



E. PHILLIPS

... anecdotes of French life and culture

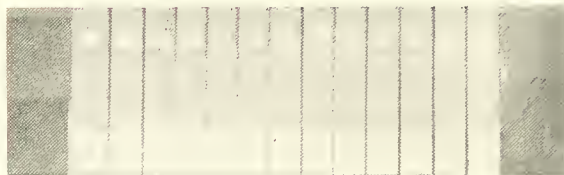


J. PERKINS

... jolting perception in the cool friendly word.

F. GROVER

... the continental charm of the REALLY French French prof.



H. COHN

... "To attempt to describe a person's life means—to say the least—putting oneself on the same level." (Hofmannsthal)

J. ROSENBERG

... "Sprechen Sie pycckuii mes amies?"

J. SORBER

... Perennial good nature ... "bueno pues" ... Swarthmore's curso ... "as 'Don Quijote' says"

H. MAUTNER

... "Among all nationalities it was the Greeks who dreamed the dream of life most beautifully." (Goethe)

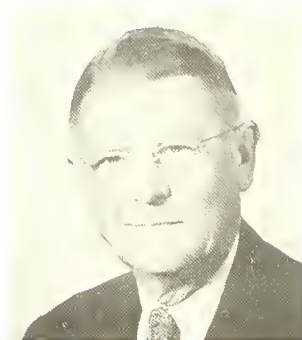
E. ASCENSIO

... Spanish can be fun, even at 8:00 A.M.!



E. HUNT

... "My kingdom for a horse"



English ... analysis of unity  
the cold dissection of the Masters, and  
still the living whole ... poetry ... an  
instant's light on a murky path ...

G. BECKER

... Order out of chaotic reality

"Expect Saint Martin's summer, Halcyon days" ... Cleanth Brooks and the overwrought urn ... art is not life ... "Cry 'Havoc!' and let slip the dogs of war" ... after A Cat on a Hot Tin Roof ... art is life ... what saith Goddard? ... thought-feeling ... poetic diction ... structure ... don't use so many dots ... are those comprehensives I see before me? ... I should have been a pair of ragged claws scuttling across my English themes ...



and then ... the closeness of understanding ... the current of an idea shared ... perhaps, a sudden truth ... the excitement of power in a self-created world ...

F. KLEES

... "And gladly wolde he lerne and gladly teche"



D. COWDEN

... proper point of view

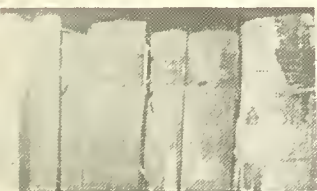




D. HOFFMAN  
—those elusive quotations



S. HYNES  
—Shakespearean Buddha



J. COOLIDGE  
—A very elusable man



A. ZWERDLING  
—variation on "a chair is to sit"



B. LANGE  
—talent, understanding, and a smile out-sparkling all





G. HAIGHT

Master of doggerel and demonstration.



E. FEHNEL

Elegant prof with elegant proofs, precise organization, questionable humor.



D. FOSTER

Universal solvent of problems and problem children.



E. COX

Grand Old Man of the chemistry department.



W. KEIGHTON

Good will and good humor in the large, economy size.



M. GARRETT

second order corrections on first principles



D. BANCROFT

complexes his numbers to simplify his problems . . .

D. WILLARD

"You'll get that in Math—"; he'll get his in June.



I. DAYTON

"This gets into some messy algebra."

The red brick Chem building, the most atrocious "architecture" on campus . . .

Wednesday lab to senior research . . . Dr. Haight's Christmas lecture . . . "but those lab problems!" . . . "the equation won't balance!" . . . "I have yet to get out of lab by 4!" . . . ethanol.

Physics in Trotter with social sciences . . . physics I—"does anyone EVER pass?" . . .  $F=ma$  . . .  $E=mc^2$  . . . monkeys with blow-guns . . . "tea" and Kepler . . . "more graphs?"



W. COPE

... "Now taking an  
ideal cycle using widget  
gas ..."



C. BARUS

... Politics—pedagogy  
—pipe

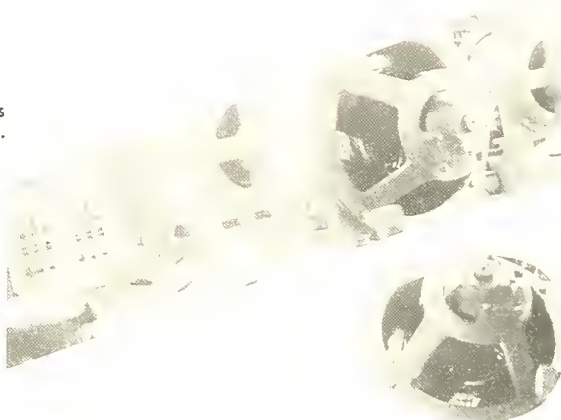


B. MORRILL

... "We really don't  
know what happens  
here, so we assume  
..."

D. BOWLER

... Equivalent circuits  
... lavender Chevy ...  
terror at the board



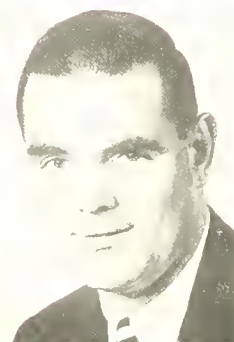
M. WILLIS

... "I wouldn't be one  
bit unhappy if you fel-  
lows would turn in your  
problems!"



R. STONE

... "Two people CAN'T  
live cheaper than one!"







C. NEWLIN

"... And there I was  
in the middle of the  
street holding the bag."

H. JENKINS

Student: "I did this bass  
ackwards"

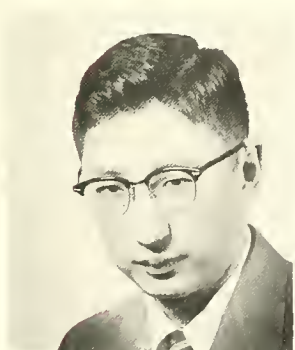
Prof: "That's not a technical  
term"



The engineering department—too many  
labs, too little time . . . Why do we  
have to take cookbook courses like  
Thermo? **Another** lab report? . . . Fresh-  
men carefully surveying the girls walk-  
ing down Magill . . . the pleasant thud  
of an eraser hitting a friend's head.  
Is Linsenmeyer a ten or twelve minute  
professor? Now we take der mikrometer.  
Movies 1-2 . . . Anybody have a No Doz  
—a cigarette—an eraser? But last year  
when I took this course . . . I can't tell  
who are juniors and who are seniors any  
more. Sir, back there about six steps  
—isn't that supposed to be . . . Oh  
when I'm out of here and on my own  
and making money!

S. CARPENTER

Free bodies and the  
"bare-handed" approach



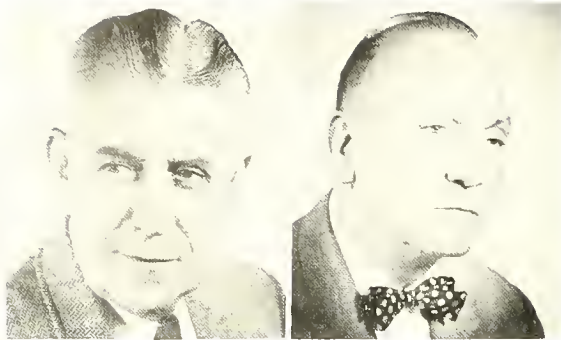
P. PRAGER

"Now that we've dis-  
pensed with the foot-  
ball team—about your  
homework . . ."

T. FUKISHIMA

"... equals partial psi  
with respect to phi.  
Anyone have any ques-  
tions?"





J. MILLER

After 14 wins . . .  
"These guys are tough,  
men."

R. DUNN

the grand old man . . .  
eternal optimism.

G. DAVIES

Weight watching with  
a vengeance.

R. MADISON

"If you learned some-  
thing from it, it was  
good, boys."



I. MOLL

"Catch your honey and  
promenade home"

V. RATH

"Hope to win, but aim  
to have a good time."



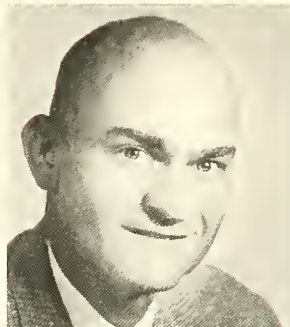
P. HESS

"Let's see you Quaker  
ladies get in there and  
fight!"



"We don't give athletic scholarships."  
 . . . "Swarthmore really has a team?  
 I thought it was a girls' school!" . . .  
 There was a day when we were tops  
 . . . athletes with books in one hand  
 . . .

Swarthmore vs. Haverford . . . Hood  
 Trophy . . . "this year we'll win it" . . .  
 Football, in the mud, mostly. Intercol-  
 legiate soccer champions . . . cross  
 country over everyone . . . basketball  
 in Lamb-Miller Field House . . . swim-  
 ming and wrestling in the winter . . .  
 lacrosse, tennis, track in the spring . . .  
 two years of P.F. for those not athletically  
 inclined . . . intramural games among  
 sections . . . IFC and Garnet Club com-  
 pete . . . KWINK, managers in straw  
 hats . . . Somerville pep rallies and  
 spontaneous marches thru the libe . . .  
 avid rooters and equally avid opposi-  
 tion on campus . . . The girls are the  
 real athletic supporters . . . hockey across  
 Chester Road . . . high sticks and short  
 skirts . . . a kaleidoscope of mermaids  
 . . . "green pinnies win the toss" . . .  
 11 years of swimming championships  
 . . . badminton and volleyball in the  
 winter . . . fems with 12 pound bows  
 . . . helmetless lacrossers in garnet sacks  
 . . . Faulkner's little girls in white . . .  
 GWIMP . . . managers with stopwatches  
 and oranges . . .



W. STETSON

"Bullet Bill" . . . funda-  
 mental in the fore



E. FAULKNER

"But did you see the  
 ball?" . . . "Easy Ed"

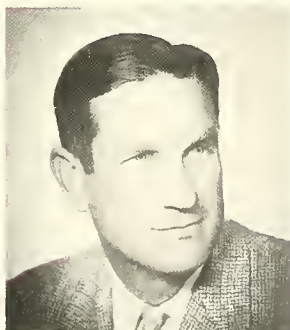
L. ELVERSON

Idol of the "destiny  
 backfield" . . . football  
 forever



A. BLAKE

With sticks up . . .  
 "Let's go, gang."



T  
H  
E



P  
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what they do





another day is here . . . be very still, breathe deeply—maybe someone else'll get the alarm . . . should I go to class this morning . . . maybe I'll be better off getting more sleep . . . that cold floor . . . another rebirth to reality . . . awakened by Westclox from prenatal warmth and security . . . close that window . . . breakfast vs. 30 minutes sleep . . . this is the way we wash our face . . . brush our teeth . . . comb our hair . . . etc. . . . particularly etc. . . . breakfast . . . scrambled sawdust . . . the 8:29 dash . . . cold milk and sleepy faces . . . only one orange juice . . . grease puddles on your plate . . . quasi-intelligible conversation . . . "may I have a cup of coffee too, please" . . . the bitter black taste of morn . . . Somerville for the tardy . . . coffee and a sticky bun . . . silence for the garish nickelodeon . . . headlines in the **Times** . . . that dry first cigarette . . . stale haze defiling the sunlight in Commons . . . which shelf did I leave my books on? . . . I'm up, now to work . . . but there are other things . . . always other things . . . the sun is awfully bright . . . gray and stolid buildings . . . any mail . . . tests, papers, competition . . . what shall I do this weekend . . . how long is it to mid-terms? . . . I've got to work this afternoon . . . what's going on tonight? . . . is there a game here? . . . what's on TV? . . . a great waste of time . . . my folks were brilliant in college; what will I tell my kids . . . the ambivalence of dependency, it's nice, but can I make it on my own . . . time for class, will it be noticed if I'm not there; if I **am** there? . . . what sort of day was it, a day like all days, filled with things . . .





1-26



the 53 minute hour . . . I'll bet those quiet creatures in the back did the reading . . . do I look interested? . . . no, I won't look up at the clock . . . why does it click so loudly? . . . I wonder who T.L.F. '52 was . . . that damn steam heat, somebody open a window . . . did he say thirdly? what were firstly and secondly? . . . that's the second time he made that statement, I'd better write it down

. . . I wonder if my doodles have Freudian significance . . . time to ask a question . . . would it sound stupid to him? . . . that guy's taken two pages of notes! . . . maybe I'll be a professor, they've got an easy life . . . he's writing on the board now, I'll have to remember this . . . how many papers does this guy want . . . that's the wrong attitude . . . one must keep up the aura of intellectualism . . .









Ping pong in Somerville . . . the crowd of procrastinators at the television set . . . rock-'n-roll in the snack bar . . . lively exhibitions by the less inhibited . . . the between class oasis . . . love in the afternoon—on Commons floor . . . walks in Crum in the Spring . . . bridge with gray, uneven cards . . . penny pitching at Parrish steps . . . the ostentatious erudite of Commons, Somerville and the lawns in Spring . . . snowball wars in the quad . . . tray-sledding on the libe path . . . wide-eyed, well-groomed prospectives with their mercenary guides . . . skating on Crum . . . hoagies in the vil . . . the walk out to Andy's . . . with its perennial Christmas decorations, brown lightless stalls, college habitues . . . Greens for the legal . . . myriad committee meetings for school bureaucrats . . . I can tell from the smell it is laundry time . . . who's got a quarter? . . . soap? . . . is **every** line full . . . a second hand **Times** in Commons . . .



The five fraternal fieldstone bastions . . . somebody turn on a light . . . "let's all go down and . . ." . . . get the pledges to do it . . . Greek mythology with yellowing robes and flaming bedpans . . . what about a Crum party? . . . doesn't anybody ever clean up the kitchen . . . a big game tonight in ML . . . nickel-dime . . . no wild cards . . . all hours of the night to prove a steady nerve . . . the periodical room for current events . . . with the mechanical working of doom overhead . . . only soft chairs in the library . . . Physical Fitness three times a week . . . only six cuts! . . . now men, some calisthenics . . . volleyball's a good game . . . can anybody here pitch a softball? . . . 1:05 p.m. for sciences . . . let's pool our resources for a real reaction . . . don't ever say fire . . . sputniks exist in the microcosm with an i . . .







Parrish, after three fires and thousands of students . . . cluttered with reports . . . and opportunities . . . polemics . . . platforms . . . Peanuts . . . a glass case for administration notices . . . The college offers psychiatric counseling . . . parlors for meeting and waiting . . . further site of ubiquitous amants . . . earrings and tennis shoes . . . jumper, blouse and knee-socks . . . they're warm . . . proving our hairy masculinity . . . hirsute individualism . . . "he's weird, he's got a beard" . . . now I am a man . . . conforming to nonconformity . . . comfortable, practical . . . we think other things are more important than appearance . . . rebellion for independence . . . Turks . . . the water tower . . . relic of another day . . . challenge to freshmen . . . means to a short vacation . . . snow on occasion . . . troughs of earlier feet . . . scenes like photo negatives . . . warmly clad men with slow shovels . . . sand it and let it melt . . . quiet and pristine . . . sloppy and confining . . . stamping feet and frosty hair . . .

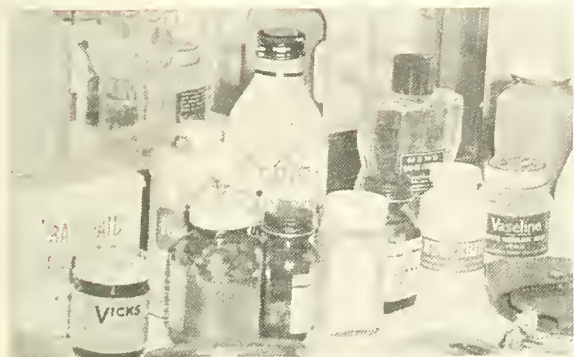






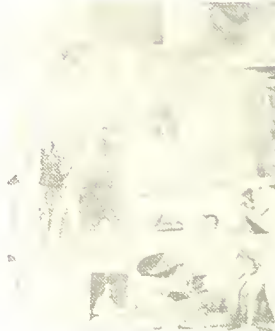
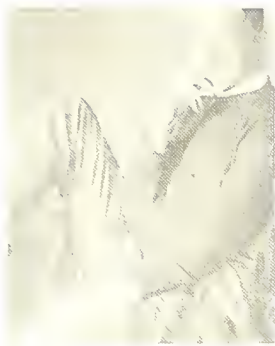






85 cents an hour, supply your own aprons . . .  
 one coffee, two teas with lemon . . . how many  
 plates have I scraped today? . . . bus boys wanted  
 for every meal . . . who dreamed up this dessert  
 . . . yesterday's lunch—tonight's soup . . . which  
 is pork and which is veal . . . monochromatic meals  
 . . . lukewarm milk and opaque water . . . starch  
 and peanut butter . . . the immobile lunch line  
 . . . hssss . . . tube steak . . . 11:53 stampede . . .  
 what's for dinner? . . . is it worth going? . . .  
 classics in the Cutting Collection . . . who's got a  
 key? . . . the lodges with basement kitchens . . .  
 the catacombs beneath Worth . . . let's get a lodge  
 . . . club meetings, activities . . . speakers in Bond  
 . . . casual study facility for those outside the  
 mystic orders . . . browsing is a good diversionary  
 tactic . . . diminishing returns applies in study, too  
 . . . **New Yorker, Atlantic, Harpers** . . . do we get  
**Post?** . . . relaxation . . .



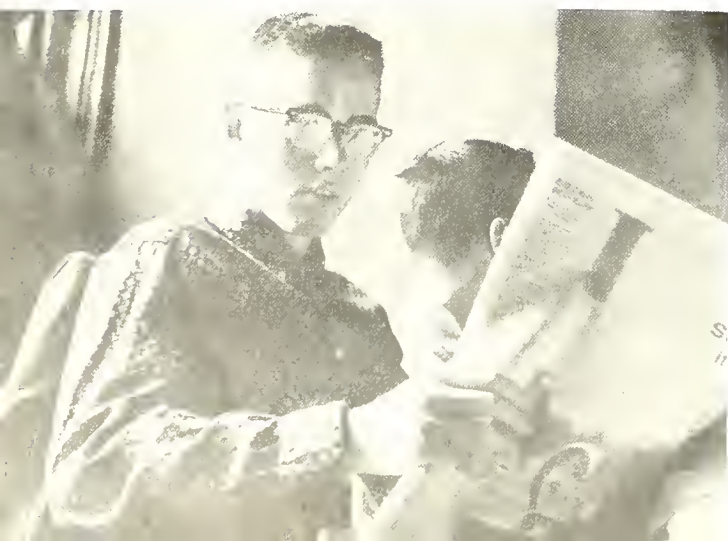




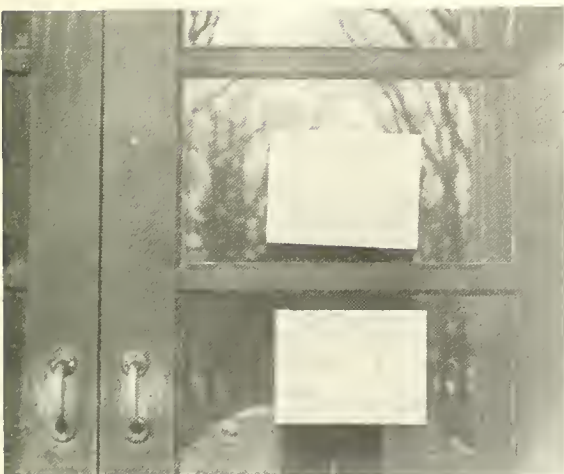
pale green and gray rooms . . . bare light bulbs . . . steam heat . . . percussion symphony at six . . . drafty windows . . . stompers on the stairs . . . bull sessions at all hours . . . solving the world's problems . . . beckoning bellows of telephone answerers . . . frisbee above the tennis courts or in front of Parrish . . . booming hi-fi sets . . . room television for a few . . . Roland two nights a week . . . drinking with precautionary formalities . . . silent flicks with Professor Van de Kamp . . . Charlie Chaplin with authentic piano background . . . Somerville smoker—transplanted Commons . . . old time flickers in place of adult westerns . . . what's a comfortable study position? . . . don't dare lie down . . . chairs with snagging splinters . . . why don't they clean the furniture? . . . I need more light . . . not enough wall sockets . . . it's too hot . . . it's too cold . . . typewriter pecking down the hall . . . not enough ash trays . . . accumulating debris . . . antiquated irons . . .









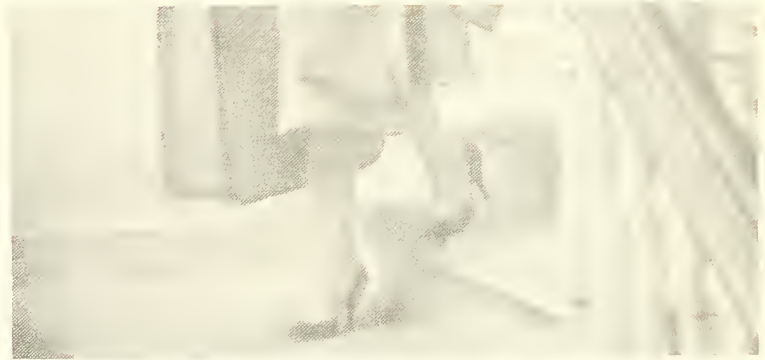


The collection crush at Parrish west door . . . mob at the post office . . . **Time**, **Newsweek**, newspapers for collection . . . a quick cigarette outside Clothier . . . what's collection this morning? . . . Walt Kelly to Clair Wilcox . . . pedagogues to old grads . . . four cuts this semester . . . a tough audience . . . applause and laughter from the rear . . . sparse collection of profs on the side . . . student supplied music, oratory and panaceas . . . readings, quips and introductions by Pres. Smith . . . proclamations and rebuttals by Prentice . . . "will meet with students in Commons following Collection".



Weekends . . . exchange of  
blue jeans for cocktail dresses  
and a Train Ticket . . . off to New  
York, Washington, other campuses,  
home . . . away weekend for big dates  
or study . . . get a good meal . . . social  
committee shindigs in Somerville . . . crepe  
paper, record player and Hawaiian punch . . .  
plenty of room to dance . . . few good rock 'n' rollers  
. . . dim lights . . . varied dress . . . T.V. in the background  
entertainment for strays . . . movies in the Vii or Chester . . .  
occasional dances at fraternity houses . . . mostly informal  
record parties . . . more resorting to natural pleasures  
. . . occasion of collegiate dress for some . . .  
all to brief interludes . . . ball games according  
to the season . . . big college social events  
are seldom . . . community socially cap-  
tive by transportation lack . . . time  
of study for many . . . before Sun-  
day awareness and Monday  
realities . . .







Folk songs . . . in Commons, Somerville,  
 ML . . . everywhere at Folk Festival time  
 . . . strumming turtle necks . . . "he's  
 fuzzy" . . . army pants and urbanish drawl  
 . . . little clusters on the lawn . . . sleeping  
 on the floors . . . waist-length hair and  
 bare feet . . . songs of varied sources  
 . . . Greenwich Village singularity . . .  
 ball games for the more conventional  
 . . . "everybody beats the hell out of  
 us" . . . "airnmout, smoooooth" . . . more  
 cheerleaders than fans . . . Miss Shero  
 in the first row . . . megaphones from  
 Winston . . . smoking in the alcoves . . .  
 hot dogs and coke from the managers  
 . . . the raucous horn . . . managers  
 keeping score . . . surrounded by nets  
 . . . ever-present rah-rahs . . . profs who  
 feel obliged . . . and try to look in-  
 terested . . .









Movies in Clothier . . . Batman and Mr. Magoo . . . Elia Kazan's oldies . . . "The Wild One" will not be shown . . . features at 7:00 and 9:00 . . . the College Theater with its unlimited engagements . . . the long walk . . . you can take a bus to Chester . . . or a train to Philly . . . if I only had a car . . . covered hand . . . let's go down to the house . . . there's a party in Somerville . . . a jazz concert featuring canned arrangements and rock 'n roll . . . let's go for a walk . . . stately trees . . . impersonal traffic . . . first date uneasiness . . . stock questions . . . could I marry . . . how far to go . . . the code of no competition . . . the specter of Freud . . . a kiss . . . eyes closed? . . . parting words . . . never the right ones . . . what's going on next Saturday? . . . would you like . . .



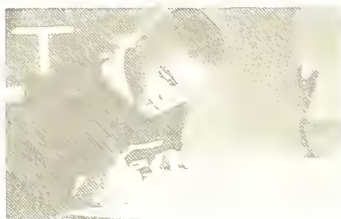
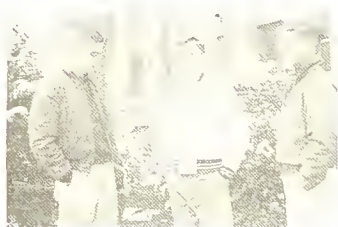




Church for the less rebellious . . . Friends meeting with well-to-do Philadelphia Quakers . . . basis of the Swarthmore tradition . . . open houses in the afternoon . . . come into my parlor . . . chaperoned by proctors . . . pile it under the bed . . . open door policy . . . records and impromptu refreshments . . . concerts in Bond . . . chamber music and solo . . . vigorous, concentrated playing . . . Sunday supper originals . . . hymns in the parlors . . . Maverick and Steve Allen for TV fare . . . the end or the beginning of a week . . . night for planning and reviewing . . . so goes a week . . . secluded . . . sheltered . . . simple . . . seven days . . . four years . . .



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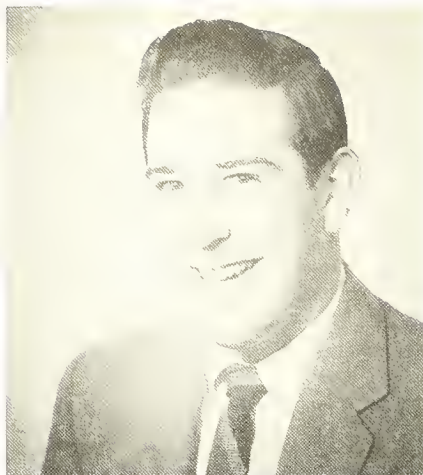




**CAROLYN STERLING BAKKE**

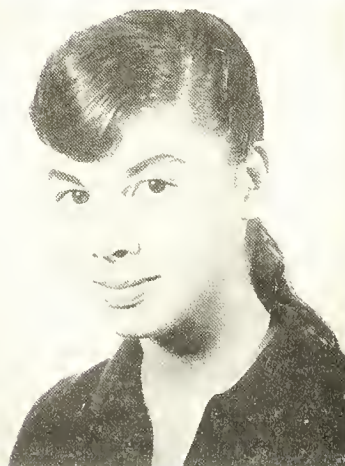
*History*

Amused by her own seriousness . . . an impulsive poet . . . happiest in music . . . irrepressible . . . Spirit of Norway . . . never without a paper done a week early . . . motivating weekends . . . nostalgia for North Staffordshire "joie de vivre" . . . collector of ideals . . . in constantly changing equilibrium . . . "I always have the practical approach that never works" . . . Kitty.



**JOHN COLIN BALL**

*Political Science—International Relations*



**BABETTE BARBASH**

*Zoology Honors*

Habitat: Martin, with occasional migrations . . . recurrent whims: let's make supper! . . . she always has time . . . brownies in the bacteriology oven . . . Clothier couturiere . . . biology proselytizer, though a lost soul herself . . . "See Babette Barbash in a grass skirt" . . . careful listener . . . the whole world matters.



**NORMAN HERBERT BASS**

*Psychology*

Gung-ho Pre-Med to be a "Couch Doctor" . . . masochistic part of personality chose course over honors; to bear the brunt and scorn of outrageous exams and classes at eight . . . after three dormant years moving in a negative way, unfortunately most efficiently in the swimming pool . . . songs in collaboration with Feinberg; who knows what raunch lurks in the minds of men??? . . . "any new magazines?" . . . Norm.



MARY LAMMOT BELIN

*Economics*

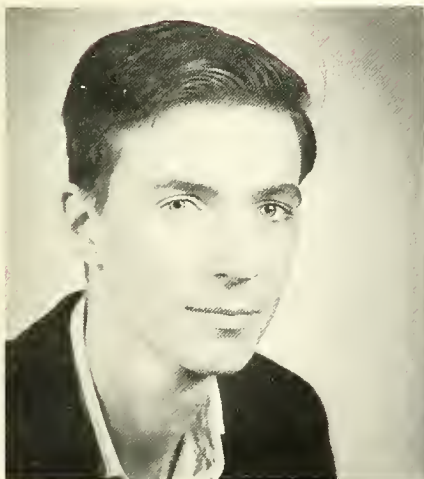
Funny face . . . "It's been smeeuthe" . . . Ambition: BWD and GME . . . "But 5:20 is the Peons' dinner hour" . . . our elected dictator . . . "Close your eye and go to sleep" . . . "I want to teach gifted children" . . . No part, no curl, no hair . . . Backless dress with demure front . . . Linus complex . . . trans-continental timbre.



KAREN HULTZEN BELLEAU

*French*

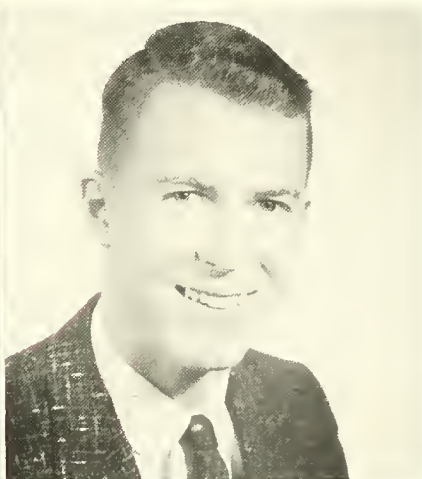
"All right, you guys" . . . Tom is so beautiful . . . LTC . . . Poo Bear . . . Boston and B.U. . . . loveliest smile . . . kiddo . . . meat-eating vegetarian . . . "Oh, you know, what's-his-face."



JAMES LEMON BENSON, JR.

*Mathematics*

Complex variable . . . mathematical folk . . . Mutt to several Jeffs . . . "Got a cigarette?" . . . a pipe for every book . . . one of Judi's children . . . ping-pong til 12:00, chess til 3:00 . . . "When somebody calls me Abraham Lincoln, I know it's time to get my hair cut" . . . personable hermit . . . impish smile . . . five-year club . . . Jay.



LEE STUART BIGELOW

*Political Science Honors*

The man with the orange-tone briefcase . . . ambassador from Texas who spends summers in the Minnesota wilds . . . Novice proctor relegated to the farthest reaches of ML I . . . Two-year campaign to get a speaker plan through Council . . . "Oh, I wouldn't say that." . . . "The administration's not so bad" . . . MEC . . . MJC . . . CA Veep . . . Outing Club cook . . . Biggs.



BEVERLY BISHOP

*Psychology*

"Hi ya, kid" . . . blue eyes, naturally curly hair . . . infectious humor . . . disarming friendliness and sincerity . . . relaxed informality . . . pessimistic . . . says what she thinks . . . lemonade with vodka . . . affectionate to rats, dogs, rabbits, chicks, and people . . . dum de dum, dum . . . campus shoes . . . **powerful** hand-grip . . . a little thing . . . lover of the beautiful . . . "Bebe".



EDWIN VANDEWATER BISHOP

*Physics Honors*

Often found decorating napkins with inspired equations . . . "I want an airplane and a Univac for Christmas" . . . "is this January or February?" . . . "But it's **fun** to explore **wet**, muddy caves" . . . S.O.C. hikes—an excellent opportunity for observing the stars . . . an old married man.



DANIEL C. I. BLAKE

*Electrical Engineering*

Connoisseur . . . Medoc, Bach and the Kernal philosophy . . . tombs versus tensors . . . erudite commuter from Erebus, home of the taffy theory . . . veni, vidi, relinqui, but with grace . . . the world is a decision, the universe, an emotion. So therein shall he reside . . . Dave.

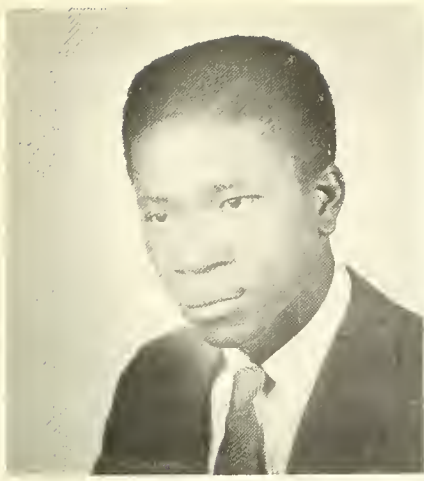


ELAINE BLUME

*Philosophy Honors*

Enraged insomniac . . . strong opinions—and strong opinions about people who disagree . . . "I'm so insecure" . . . "I don't consider it a conversation unless it's an argument" . . . "I can't speak to her—She's O.K." . . . list of novels to read someday . . . "I must get back to work at 3 . . . at 3:10 . . . at 3:15" . . . Blume.

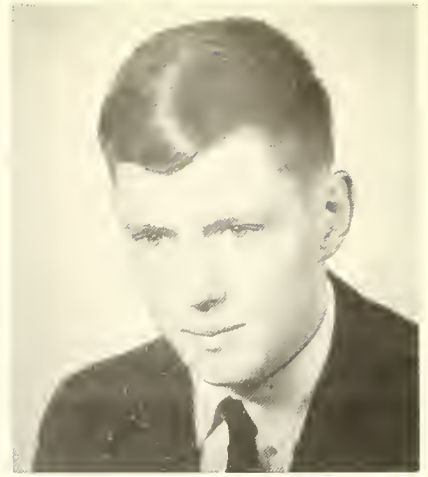




**ERNEST BOATEN**

*History Honors*

Yao . . . Renowned political theorist . . . created his own kingdom in the International Club . . . aristocratic aesthete . . . keeps his age a secret like a bashful girl . . . as an expert on Shakespeare and Nkrumah, he is a successful history major in Honors . . . in perfect Oxford pronunciation: ". . . lezz gol!"



**WILLIAM HARRISON BOONE, JR.**

*History*

Boonie . . . Yalie at heart . . . yow, most adequate, big mover . . . Joe Tweed . . . sometimes strapped in reverse . . . Green's team, but won't admit it . . . South American explorer . . . geology . . . Hi-ho, Capt. Video . . . the Selinsgrove kid . . . lightest bearcat tailback in his fory . . . "But I'm a rock" . . . unbelievable wench . . . the bun . . . one of the Sway twins . . . Phi Psi . . . Bill.



**FRANK ROY BORCHERT, JR.**

*History*

"I know I'm stupid, but"—"No, we live on opposite sides of Cleveland" . . . "This year I'll learn to say no" . . . Mole of Phi Delta Theta . . . member of the infamous Committee of Ten . . . tennis player, par excellence . . . "The Halcyon will be an efficient organization" . . . "but I don't have any money" . . . the post office put his car through school.



**NANCY NORMA BOWLES**

*Political Science Honors*

"I'm clean and wholesome as all hell" . . . bromides dipped in vitriol . . . advocates Positive Thinking . . . negative thoughts on athletics, OK people, philosophy, Life . . . "The condition of my room is expressive of my inner turmoil" . . . the Mona Lisa of Andy's . . . "Boy, is she a bitch" . . . Phoenix, Grouse . . . "just a flunky" . . . folk-listening . . . "Why isn't Swarthmore in Colorado?" . . . Nanka.





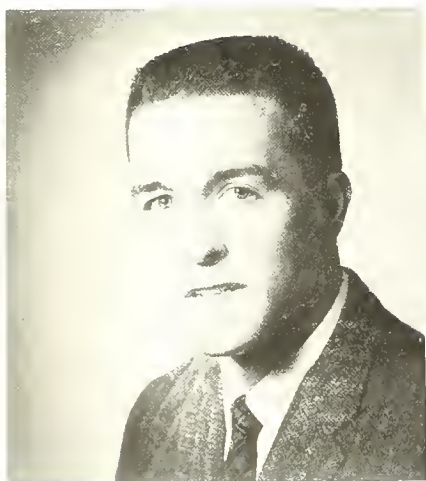
**JUDITH LOUISE BRANCH**  
*French*

In the great Rinzier tradition . . .  
exuberant thing . . . blind as a bat  
. . . all over the place . . . the Aix-ex  
. . . a fretful guitarist . . . pulls herself  
up by her own guitar strings . . . "fat  
chance" . . . lots of baggage . . .  
but no trains . . . saves postage in  
inscrutable ways . . . whee—four  
coffee cups in one blow . . . words  
come easy.



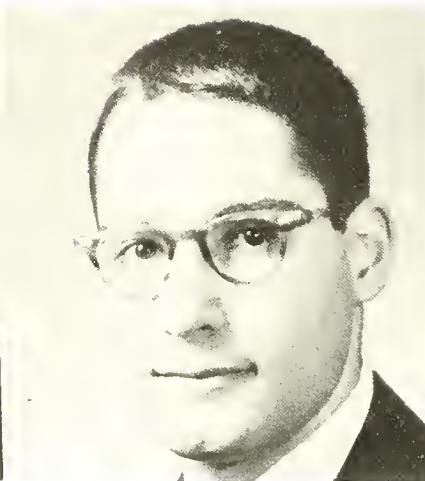
**JOAN C. BRANEN**  
*English Literature*

Connecticut Coed Crashes S'more!  
. . . But I'm **not** a freshman . . . an  
innocent baby blue . . . aphorisms  
tinged with spice . . . does it bark  
'n wag its tail? . . . The way to be  
happy is to keep busy . . . that So-  
cial Committee tradition . . . feminine  
**and** news editor! Here I am, your  
little thing of beauty . . . It's a '47  
but it's a good car . . . public rela-  
tions plus . . . Joan.



**BLAINE ALAN BRANIFF**  
*Zoology*

Tweed . . . McCabe Scholar . . .  
"Hi Tab" . . . crewcut . . . captain of  
football and baseball teams . . .  
"grades aren't everything" . . . pre-  
med . . . Pennypincher . . . optimistic  
. . . DU vice-president . . . Maxwell  
Award Winner . . . proctor . . . Stu-  
dent Council Committees.



**ALAN BRAVERMAN**  
*Economics Honors*

Majoring in economics and extra-  
curriculars . . . Yacht Club, ICG,  
Chess Club, NIA, ACC . . . jv foot-  
ball . . . controversial columnist for  
the Phoenix . . . president of Phi  
Sig in sophomore year . . . heading  
for economics or business adminis-  
tration . . . "Al"



**WILLIAM R. BROGDEN**  
*Electrical Engineering*

Well, hell-lo there . . . smiling imperturbability . . . teddy bear . . . the paternal instinct . . . essentially our problem is . . . from pre-med to electrical engineering—wow! . . . veteran . . . back in the good old days at Swarthmore . . . scion of the steam table . . . his list of telephone numbers . . . Phi Delta Theta for aye.



**WILLIAM W. BRYAN**  
*Mathematics Honors*

Letters from Linda . . . two years at the Ingleneuk . . . Phi Psi treasurer: "You owe me \$35.00!" . . . flaming wastebaskets—and three years later, a proctor! . . . "Hey, buddy—" . . . rum and slashed wrists—"Never again!" . . . halfback . . . center field or thirdbase—what happened to tennis? . . . and the never-ending line of puzzled math students at the door.



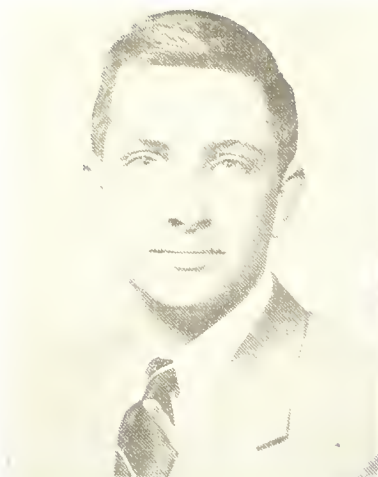
**JAMES BURGWIN**  
*Political Science*

Transfer from Trinity . . . cynicism with a smile . . . the idealistic pessimist . . . "No, really—" . . . interviews with Mr. Gilbert—"I'm a history major—today!" . . . "There are lots of nice places in Pittsburgh" . . . classical music . . . rabid sports enthusiast . . . "Hey, Brown, give me odds on the Pirates!" . . . soccer and baseball—Dunny? . . . Sue . . . Swansidicki!



**JEAN RAE CARLBERG**  
*Mathematics*

She's the very air we breathe . . . you're a dirty bird . . . formation swimming . . . quick on the comeback . . . enlightening semester at Michigan . . . shower soprano . . . are you going to eat that dessert? . . . catalyst for laughter . . . why don't you all come to Michigan? . . . level-headed imp . . . Jeano.



**ALVIN ALLISON CARMINES, JR.**  
*English Literature Honors*

Life in expletives . . . Yes, I'm from the South . . . Well, I declaah! . . . he said my paper was interesting but missed the point . . . involvement . . . Mozart, Picasso, Thomas Wolfe . . . quarter to 2, so early? . . . burnt out ends of smoky days . . . beautiful people . . . Christ makes life meaningful . . . "Jesu, Joy of Man's Desiring" . . . self-conscious poet . . . baritone profundo . . . Al.



**ROSALIND CHANG**  
*English Literature*

M.D. or not to be . . . charming foot-in-mouth disease . . . it's a good thing I'm good natured . . . WSGA prexy . . . did my brother call? . . . the last time I went to sleep was Monday night . . . coke addict . . . burdens borne cheerfully . . . frantic paper writing . . . frustrated aspirations to be a foreign student . . . Rosie.



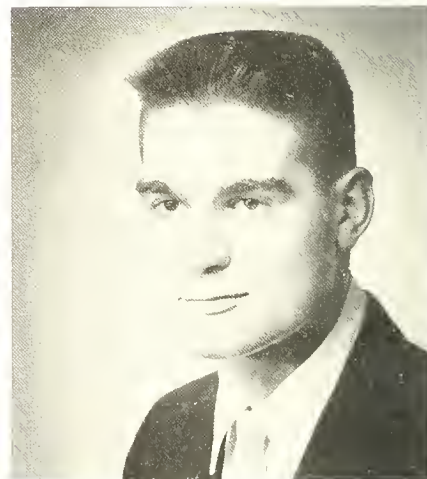
**ANN-LOUISE CHINSLEY**  
*Political Science*

That little redhead . . . Yes, it's naturally curly . . . common sense . . . 655 "Dear John" letters . . . three year third-wester, now one of the goldfish . . . mania for moving furniture . . . "What do I bid on this?" . . . confidante . . . automatic dishwasher . . . meticulous miser . . . "But it fills up the wall space" . . . "Who's arguing? I'm discussing!" . . . "Eloise."



**ARTHUR MICHAEL CONNING**  
*Electrical Engineering*

Distinguished mathematician and socially responsible engineer . . . cosmopolite . . . International Club executive secretary . . . that's not necessarily true . . . pass the catsup please . . . scft shoulder . . . indispensable scarf . . . you just haven't got the right attitude . . . penetrating library whisper . . . I give up, let's ask Art . . . deeply artistic nature . . . noble, noble Arthur.



**GERALD R. COOK**  
*Mathematics*

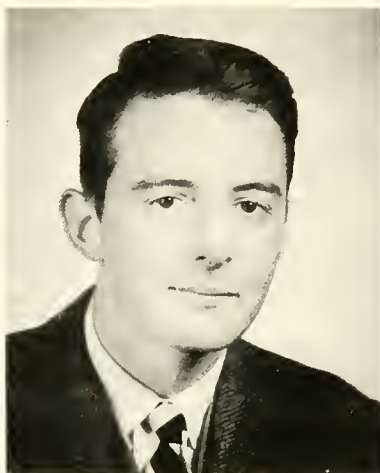
Rabid mathematician . . . always with Dot . . . chess davotee, music lover . . . mystic, student of yoga, claims to have disposed of his super-ego thru self-analysis . . . pounces on all questionable logic with "That's absurd!!" . . . tries to find a mathematical solution to any sort of problem.



PAUL INLAY CORDDRY

*Economics*

Snow bird . . . ec club prexy . . .  
one of the lost of the troops . . .  
colts and orioles, but member of  
Green's team . . . 31-27 . . . flick  
club . . . let's have a quick one . . .  
ocean city tan . . . tutor of the toad  
. . . hot sex, smoky room . . . one of  
the Sway twins . . . Phi Psi.



NICKOLAS BALFE COTTRELL

*English Literature*

The poker team . . . all my friends  
are gone—prematurely . . . we of the  
Students' Independent Union . . .  
redwoods and orange juice . . . All  
American from American Way . . .  
millions of women in love with him  
. . . denounced SDA in the **New Re-**  
**public** . . . Now is the winter of our  
discontent made glorious summer.



ALICE BLACK CRAWFORD

*Biology*

Oh, it was lovely! . . . Alice in Won-  
derland . . . loquacious hands . . .  
Sarah Bernhardt . . . sprints through  
meals . . . applied Biology . . .  
Chorus . . . Gwimp . . . I'm being neg-  
ative today . . . he has bedroom eyes  
. . . teatime . . . wistful yearning for  
elegance . . . Ally.







SUSAN ANN CREASEY

*Mechanical Engineering*

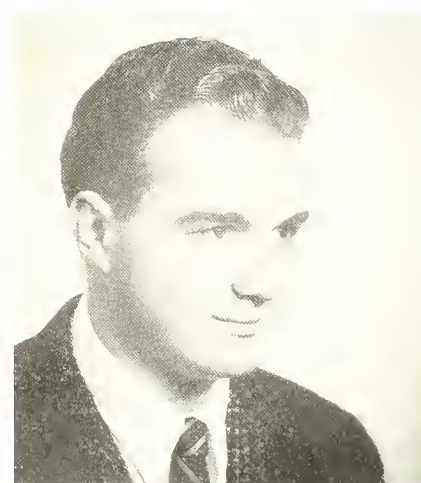
I can fix it with a bobby pin . . .  
 "But, I thought anyone could wire a  
 plug" . . . Grapples with Gertler . . .  
 "I'll study that tomorrow" . . . "I'll  
 buy you a pack next week" . . . A joy  
 to be with . . . "Well, I'm just off  
 by a fudge-factor" . . . Sue.



NANCY CUMMINGS

*English Literature*

A warden besieged . . . Sunday  
 nights in Roberts . . . early to bed,  
 early to rise? . . . Just burrow around,  
 it's here somewhere . . . Mind if I  
 play the Mozart horn concerto? . . .  
 Copenhagen eyes . . . But I'm from  
 Boston . . . Mother confessor for all  
 corners of the campus . . . No, I'm  
 writing a letter . . . World enough  
 and time . . . Nance.



P. WILLIAM CURRERI

*Zoology Honors*

Enthusiastic, friendly . . . What?  
 Genetics seminar at 7:30 in the  
 morning? . . . But I set my alarm  
 . . . Dorm football stalwart . . .  
 swimming career cut short . . . DU  
 treas. . . the contest vs. Tawser at  
 Coyle's party . . . trip to New York  
 every other weekend . . . Pat . . .  
 Med school bound . . . Like father,  
 like son . . . Science Integration . . .  
 No, I'm not engaged . . . Phoenix  
 . . . I failed . . . the Turk . . . Bill.

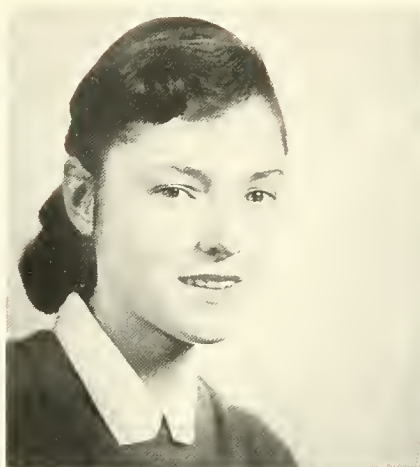


MATTHEW JUSTUS DANN

*History Honors*

Who's a sack hound? . . . I was at  
 work by 10 o'clock . . . Breakfast,  
 what's that? . . . Sports enthusiast  
 . . . J. V. lacrosseman . . . I.F. stalwart  
 of D.U. . . . Hard worker . . . at the  
 books, and also at D.U. . . . Let's go  
 to the Turf . . . Still has a liking for  
 the old D.Q. . . . Plans to teach his-  
 tory . . . Matty.





**ESTHER DARLINGTON**

*Biology*

Liberal-artsy biology major . . . dinners in Russian and German . . . International Club . . . Quaker influence . . . Student Meeting . . . SRU . . . "It's a small class" . . . lecture-goer . . . "Yes, it's the same Darlington family" . . . SOC and biology field trips to Florida, Maine, Virginia . . . two summers in Swarthmore . . . Ae . . . "But pony-tails are so convenient." . . . organization.



**CAROLINE RICHARD DAVY**

*Political Science*

"I haven't opened a book all day" . . . One of the International Set . . . Flying home for the week-end . . . A cool sophisticate, but cart-wheels in the moonlight . . . Lipstick only by special request . . . "At Mount Vernon" . . . Where's Charlie . . . Special delivery letters on Sunday . . . Texan warmth and charm . . . "Why do these things always happen to me?"



**ELENA DUFFY**

*Political Science Honors*

Quietly independent . . . who's coming down next weekend? . . . the best way to see the country is by 'bus . . . last minute crises . . . oh, poeey . . . but it would be such good experience . . . papers timed to the last second . . . own private U.N. . . I just had the most interesting talk with all sorts of people . . . SOC pack trips and folk-dancing . . . Elenita.



**PHILIP B. DUNHAM**

*Zoology*

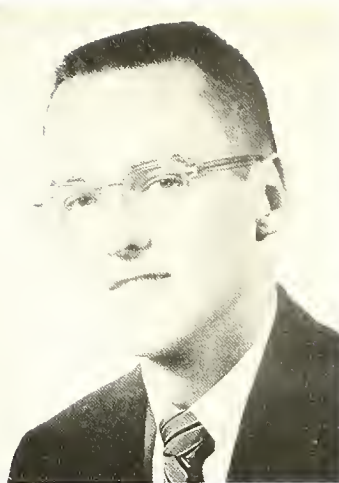
Phi Delt Prexy . . . Truck Committee . . . chugalug champ . . . ethyl and orange juice . . . "I just don't feel like working tonight" . . . the phantom . . . blue suedes and a pipe . . . Ohio plowboy . . . Commons, Somerville or the house . . . "time to get to work" . . . Campus' best bulletin board . . . rigid impiety . . . frisby . . . the cross . . . fat Phil,



MARCIA DUNN

*Political Science—International Relations*

I'm finishing 3 hours ago . . . know what Freud would say about that? . . . if it weren't mine, I'd borrow it . . . S.E. Asia . . . if you don't want to wait, don't . . . but I thought it was psychosomatic! . . . qvetch not . . . I'm coveting again . . . Spanish is a loving tongue . . . friends galore . . . "Dun-dun."



NEWTON DURBORAW III

*Mechanical Engineering*

Ambitious: greasy pants from under ailing cars . . . my 8 o'clock begins at 8:15 . . . I gotta write 8 lab reports by tomorrow . . . Bountious: his Wilmington parties . . . before dinner cocktails at Greens . . . anybody want a ride to Andy's? . . . Conscientious: his work as Phi Delt House Director . . . Chairman A.S.M.E. . . . but he keeps his car hidden off campus . . . never forget to wash the car on sunny Sunday . . . beautiful dreamer . . . "Newt."



WILLIAM GOVER DUVALL

*Political Science*

Sparks . . . Divul . . . Phi Delt social chairman . . . two-time loser . . . Sylvia . . . playing with his gum . . . "Big John snored last night" . . . the wagger of sin . . . denizen of the library . . . and the pool table . . . Colts and Birds fan . . . badminton in the room . . . lacrosse . . . sometime alky . . . sport coat . . . "I'm so far behind" . . . Vladimir Duvalcik . . . "Willie."



JULIA NANCY EAKER

*English Literature Honors*

A modest miss, sincere and dependable . . . handy with a needle and thread . . . neat as a pin . . . "Nine carbons are too many!" . . . an ardent Texan after two months. "Everything's air-conditioned in Houston!" . . . "I really don't understand modern poetry." . . . C.A. and Wesley Fellowship . . . "Anybody want to go for a walk?"



CAROL JOYCE EUWEMA

*Mathematics Honors*

Me watch a cross-country meet?  
 . . . slave to Univac . . . surrounded  
 by physicists . . . disintegrated pro-  
 gram . . . was Shakespeare a mathe-  
 matician? . . . Bach's B minor Mass  
 . . . so I have catholic tastes! . . .  
 learned to sew at Swarthmore . . .  
 Betsy Ross of the math libe . . .  
 anyone for Mortar Board? . . . one  
 shoulder good for crying on . . . crys-  
 tals for Haight, diamonds for Carol.



GAIL EVANS

*Psychology Honors*

San Francisco is the city of light  
 . . . Oh how I wish zat I could valse  
 again in Vienna . . . "Te he," quothe  
 shea . . . guillible's travels . . . an  
 affection for the fine . . . Oxford  
 analysis is so great . . . you have to  
 be rational about these things . . .  
 gutty German music . . . summers in  
 the Sierra . . . Evans.



SUSAN ELIZABETH FAHL

*Fine Arts Honors*

"In quietness and confidence shall  
 be your strength" . . . summer in  
 Norway—new friends and a distinc-  
 tive sweater . . . Tifian and Van Eyck  
 . . . unlike most Swarthmoreans, never  
 frantic . . . friends from many nations  
 —International Club . . . competent  
 seamstress . . . enthusiastic discussion  
 of any topic at mealtime . . . a woman  
 who possesses infinite serenity and  
 beauty.



CAROL FARLEY

*English Literature*

"Goodness gracious" . . . "What  
 can I do with my hair?" . . . amateur  
 botanist, professional knitter, accom-  
 plished cook . . . Down-east common  
 sense . . . flair for friendliness . . .  
 efficient committeewoman . . . "I'll  
 write myself a note" . . . occasional  
 indignant rebel . . . an elegant-ear-  
 ringed Parisian look . . . Mozart, Wal-  
 lace Stevens, back to the Louvre some-  
 day . . . "tres gut, sehr bien."



JOSEPH LUBIN FINESINGER

*History Honors*

"It all depends on your goals" . . .  
 "There are two ways of looking at  
 this problem" . . . Modigliani face  
 . . . precocious . . . individualism  
 never reconsidered . . . naked on a  
 doorknob . . . a sprung gazelle . . .  
 made the cover of *Business Week*  
 . . . winner of the hi-fi war . . . try-  
 ing to change the world too fast . . .  
 socialist hoagies . . . casual . . .  
 Freedom Fighter for the Folk . . .  
 dangerous at the dinner table.



FRANCIS PEARSALL FRAZIER, JR.

*History*

Swarthmore's arch-conservative . . .  
 if only the Liberals were liberal . . .  
**The Observer** freshman year . . .  
 minor in ornithology, bridges, exotic  
 languages . . . tweed jacket and tie  
 but no button-down collars . . . "But  
 in Peru—" . . . Spanish or Hungarian  
 music . . . only the minor vices  
 . . . "Anyone driving to the Turf?"  
 . . . **Nem, nem, soha!** . . . Frank



ROBERT ALAN FREEDMAN

*Economics*

"I'm not doing any work this sem-  
 ester" . . . "Have you seen Pete?"  
 . . . New Yorker, but not often . . .  
 "I wish they'd serve more meat" . . .  
 often seen at the Phi Delt House . . .  
 "Jeff, wake up! You've still got two  
 papers to write!" . . . Moosehead and  
 camel saddle . . . "Frank, what can I  
 do this week-end?" . . . Bob.



CAROL ANN FRIEDMAN

*English Literature Honors*

"Is this a tragic or a comic view?"  
 . . . victim of the hi-fi war . . . "What  
 does this have to do with people?"  
 . . . inside agent in WSGA Punch  
 Plot . . . female member of the tri-  
 umvirate . . . famed nocturnal activi-  
 ties in Pittenger . . . squirrel-trainer  
 . . . she combed her hair . . . "and  
 on the morning of the third day I saw  
 Sputnik" . . . Friedman.





**PETER R. FRIEDMAN**

*Economics Honors*

"I won't eat it until it identifies itself" . . . ties that blind . . . cleanliness is next to godliness and godliness is next to nothing . . . elephant walk . . . lawyer with illegal mind . . . "Why put up with today the things you can do tomorrow."



**KATHERINE LEONORA  
GAPOSCHKIN**

*Russian*

"The night is a marvel: crisp. Each star has its own aspirations. Later, the moon, creeping between the trees, whitens the fields. One can only rejoice in a snowy landscape. The moonlight means nothing to the soldiers camped in the western deserts."



**CAROL GAYLE**

*History Honors*

Yes, yes, yes, yes, I'm awake . . . the perfect example of what happens to people who live off campus . . . the southern folk lady with a hollow leg . . . yes . . . I'll take Molly . . . black coffee, earrings and multiple alarm clocks . . . it may not be legal, but it's mine . . . the ritualistic radical.



**MARIA GERHARD**

*German Literature Honors*

Earrings on Monday . . . Is anybody getting up tomorrow? . . . this place is so impossible . . . in Germany it will all be different . . . an international romance without money is hell . . . Is anybody driving to Mexico? . . . waltzes and Rhine Wein in Vienna . . . eine kleine nachtmusik . . . the here and now . . . Mimi.





KATHERINE GERVAIS

*Greek Classics Honors*

Intrepid traveller—e.g. New York Europe, Dayton to Chicago by taxi . . . brought back the bracelets . . . olives, cushions and candles in black . . . scotch in amber, . . . lightning in tennis whites . . . Roman Bacchanalia in Istanbul, but the world first, all dressed in blue . . . sees all, hears all, knows everyone . . . Homer, Aquinas et alii . . . vis, vim, vitalia.



JANE ANN GILLEN

*English Literature*

Committee-woman . . . seamstress turned actress . . . pity!! . . . "What will I major in this year?" . . . stolen bureaus . . . the GILLEN-CREASY Cycle Tour of Europe . . . Chaucerian fowl, distel-finks and wild Irish fancy . . . life in the Village . . . toecovers . . . chaos vs. order . . . Good God! . . . SEO, 12 to 1, every day . . . "You're mocking me, people" . . . J.



JUDITH DIANE GILMAN

*History*

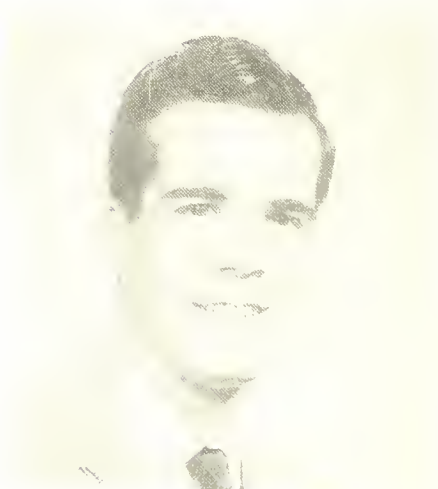
Blue-gray eyes and irrepressible chuckle . . . New England conscientiousness . . . the enthusiastic approach to history . . . dining room indispensable . . . mature intelligence . . . strictly a nylons gal . . . paper writing perfectionist . . . stacks of **Saturday Reviews** and a collection of fourth grade letters . . . a chaotically efficient formation swimming team manager.



CATHERINE N. GLENNAN

*History*

"He's my big baby brother" . . . "Honestly, you're crazy" . . . blue eyes, crooked smile, likes to talk . . . boxes of odds and ends . . . bursting into song . . . understands the administration's problems . . . bees and hot dogs for GWIMP . . . can't stay awake past eleven p.m. . . . noisy librarian . . . cat and mouse.



SAUL J. GOLDSTEIN

*History Honors*

Harley Davidson, M.L. and double bed . . . too large for a single . . . philosophical beast . . . ex-hoagie king . . . seminar technique—perceptive three hour silence . . . Harvard Reject Club . . . pseudo-cynic . . . almost perfect but not quite . . . wonder where the blanket went? . . . summer school—not as a stranger . . . almost impregnable.



**ELIZABETH B. GOODWIN**

*Psychology*

Finds job in every little thing . . . intimately acquainted with the hardships involved in "working one's way through college" . . . learning and thinking on a stomach full of vodka . . . at times it's one's experimental duty to count chickens before they're hatched . . . endless hours strictly for the birds, but, oh, the joys of motherhood! . . . Betty.



**DAVID A. GOSLIN**

*Economics Honors*

Goose . . . sports writer extraordinary, Phoenix and News Bureau . . . Kappa Sig . . . ladies' man . . . economist turned psychologist . . . the R-Way . . . lately developed author of fraternity skits . . . breakfast at 8:29 1/2 . . . two years of "Iron 'em Out!" . . . took to the water after a year of basketball . . . the Yawn Patrol . . . "Why not a pajama party?"

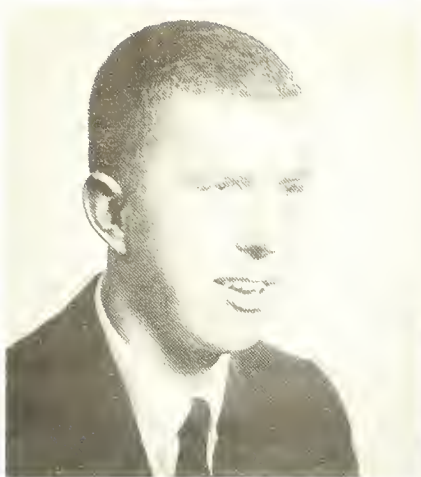


**RICHARD BRENT GOULD**

*History*

M.L. expatriate finds haven in Wharton . . . long-time medic, Bowie's right hand, attempts an historical approach . . . sparkled in organic . . . always preparing for the "big date," dressed to kill . . . ready smile . . . Saturday afternoon dilemma—opera or football . . . established in KWINK . . . "come on" . . . confirmed D.U. . . . known to have bruised Steiner . . . Dick.

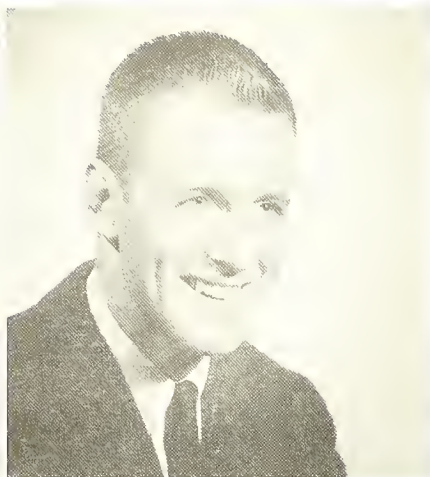




**EDWARD ATKINSON GREEN**

*Political Science*

Greenus . . . Phi Delt . . . S. C. . . business end of the Phoenix . . . business end of the Phoenix . . . S.A.C., KWINK . . . always late . . . school's slowest eater . . . strictly off-campus party boy . . . buttoned down blue shirts . . . "I'm so far behind" . . . "Maybe I'll get a date this week" . . . breakfast at 8:31 . . . skier and sailor . . . future bourgeois . . . Ted.



**ROBERT KENT GREENAWALT**

*Political Science Honors*

Shuffle, mumble, a big grin . . . forthright, sincere, unassuming, knows everyone . . . S. C. president . . . the great synthesizer . . . "Really big" . . . cross country, lacrosse, basketball captain . . . unanimous all-league selection . . . Phi Psi president . . . big "K" . . . always a new proposal . . . C. A., senior class president . . . proctor, M.E.C., I.F.C. . . . the great worrier . . . "Sacktime, only got twelve hours of sleep last night" . . . a real leader.



**FRANZ L. GROSS**

*Physics Honors*

Council president, Phoenix editor, head proctor—"I'm tired of all these activities" . . . "Logically it seems" . . . rubs nose when excited . . . "Council isn't **doing** anything!" . . . imaginative . . . worked-out philosophy . . . humanist . . . dynamic comprehension . . . "I guess I'm not a politician" . . . Marston co-ordinates in Gross space . . . next venture? . . . snack bar at 11:00.



**VIRGINIA ANNE GUNN**

*Biology*

New project today . . . zoological specimens for apprehensive roommates . . . orderliness personified . . . humanist . . . outdoors scholar . . . need it fixed? Ask Ginny . . . haircuts Ltd. . . . determined self-improvement—of herself and the world . . . clarinet doodler . . . early to bed and early to rise . . . Highland jinks . . . St. Andrews for a year and love of things Scottish for life.



**DEBORAH J. HACKER**

*Political Science Honors*

Domesticity . . . shoe-button eyes  
and on cold days a red nose . . .  
College Chest, N.I.A. . . . determina-  
tion, efficiency, thoroughness . . .  
looks worst after ten hours sleep . . .  
"No, we don't represent the same  
interests on council" . . . dimples  
helped win others to the point . . .  
teased but usually pleased . . .  
"You're coming to the senior des-  
sert?" . . . seemed to be a soccer  
fan . . . femininity.



**CAROLA L. HAMBURGER**

*English Literature*



**DAVID HAMILTON**

*History Honors*



**JOHN KIRTLAND HAWLEY**

*Mechanical Engineering Honors*

Conscientious . . . "Good grief"  
. . . like a tennis ball—complete with  
friendly fuzz . . . "Life is rich and  
good" . . . not pessimistic, realistic  
. . . theory of the knucklehead . . .  
"I'm in too many organizations" . . .  
soccer, wrestling, etc. . . . "I don't  
think I want to be an engineer" . . .  
proctor . . . spaghetti at two o'clock  
. . . Turk san . . . good guy.





WILLIAM C. HEADRICK

*History*

I never really could figure out where he was from: he kept saying a different thing each time. But I remember that one of those places was called his complete home address. It went something like this: 49-C-3, Bitburg (Eifel), Germany. He took history as a course student. That's all I know about him; he spoke very little.



KAREN ANN HELM

*Economics Honors*

Long languorous hair . . . distinctive walk . . . OK . . . what big books for a little girl . . . it's a toy! . . . advocate of ML . . . Noooo . . . They've locked the door! . . . chicken from Paps . . . the X-ray stare . . . you're so wrong . . . cats are better than people, and checkers is best . . . the unmoved mover.



PETA MURRAY HENDERSON

*History Honors*

I could be dying and still have rosy cheeks . . . "I can't understand a word of it" . . . "You Americans" . . . a flair for faux-pas . . . "a pig is a pig because of its pigness" . . . emancipation in Aspen . . . an athlete but won't admit it . . . "Quique le dehors soit sans emotion, le dedans n'est que sed'tion"—Corne'lie . . . Pete.



BETSEY MARIE HILLER

*English Literature*

Just for chuckles . . . "Bets, when's the next fire drill?" . . . those all-night papers . . . "Stop—these cookies are for the tennis team!" . . . voluminous notes . . . peanut butter and crackers . . . "Oh—I don't know" . . . fugitive from the ironing board . . . chief benchwarmer of the basketball team . . . summertime sailor . . . Swarthmore family tradition.





**JOHN MAYNARD HOFFMANN**

*Political Science Honors*

The Phoenix cannot wait for issues . . . sociology or academic stagnation at Swarthmore? . . . why not pave the Wharton-Library path? . . . No, Mr. Field, this week's Phoenix will have to do for my seminar paper . . . the news bureau, too . . . tripping the West, canoeing in Wisconsin, and cycling around Europe.



**CHRISTOPH HOHENEMSER**

*Physics Honors*

The mad physicist with the Li'l Abner walk . . . a delight in the absurd . . . "Let's grind out the theory" . . . psychology an almost majored-in hobby . . . kites for delinquent kids . . . cycling in Europe . . . Alaskan summers by way of the salmon mines . . . proctor . . . workday oddsmaker . . . outing club salads . . . Chris.



**DONALD EDWIN HOLMES**

*History*

History major by default . . . I.F.C. and Phi Sig prexy . . . card sharp extraordinary . . . but never could keep track of the deal . . . ALMA? . . . "Never do today what you can put off until tomorrow!" . . . Plans submarined by an Ad. Calc. seminar . . . Don.



**BARBARA ERIKA GERTRUDE HOPF**

*Chemistry*

Believer in five year plans . . . Teutonic lust for life . . . cheerful disposition, ready smile . . . mother confessor to all SORTS of people . . . Munich 1955 . . . only Junior Worth President, Mortar Board, Sneaker Committee . . . tea parties at the Prewitts . . . odd pictures with deep interpretations . . . soundeth the sweet recorder . . . of this place, of that time? . . . Barbie.



ELIZABETH ANN HORMANN

*Physics Honors*

"My art **isn't** psychotic" . . . piano four-hands in the parlor . . . bottled in Bond . . . Thoreau-type yearnings . . . small country community eleven miles southwest of Swarthmore . . . windblown sex appeal . . . mathematical jewelry . . . Trotter's fair sex . . . "but I **like** to study in the attic" . . . Gradyville organist . . . Science Fiction bedtime stories . . . tea addict . . . orange-crate library.



ELIZABETH JOHNSON HERR

*Astronomy*

A roomful of records and a dozen roses on the desk . . . combination of sprite, aesthete, and horsewoman . . . "Anyone for the movies?" . . . unlimited capacity for travel, talk, and bourbon . . . gourmet or gourmand? . . . "For crum sake!" . . . Mozart and marrons glaces . . . "he's got gray hair" . . . loyalty unbounded . . . star-gazer . . . "Liz."



LINDA P. HOWARD

*History*

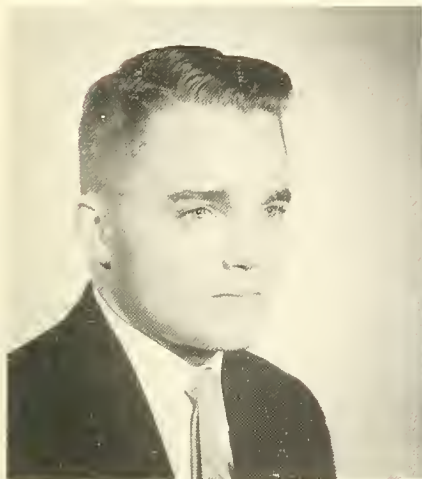
A single rosebud for my vase dancing to Dyer-Bennet . . . mountain-climbing on the roof of Pitt . . . earplugs for Nica . . . has more earrings than Mimi . . . this year I'm going to wear straight skirts . . . how many sisters **has** she got at Swarthmore? . . . any extra food for my Oriental dog . . . yum!



MARILYN HUGHES

*Political Science*

President of the Night People . . . "I've cut only 35 classes this semester" . . . "but sewers **are** fascinating" . . . unspeakable before lunch . . . extensive verbiage . . . The Arne . . . "It's darn seldom where my suitcase went" . . . has an Egyptian mummy . . . "They always say I have bedroom eyes" . . . these walls lack ivy . . . "come on, you guys."



**FRANK DeKLYN HUYLER**

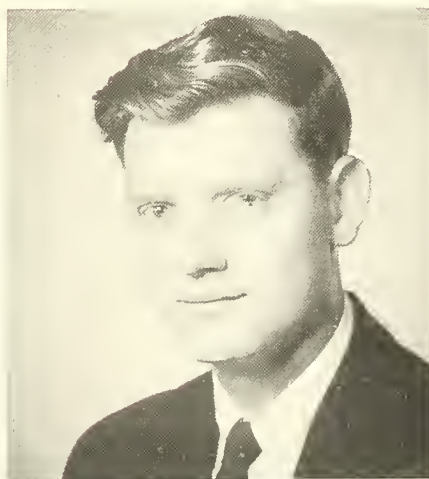
*Philosophy Honors*

Portrait of the philosopher as a young man . . . you **really** mean . . . compassion for positivists . . . lacrosse, good and rough . . . to sack or not to sack . . . laughter . . . empathy . . . Beethoven's 7th . . . Picasso . . . Aloysha . . . let's talk about the important things . . . Jesus Christ—Way, Truth, Life . . . the Deker . . . "Deke."



**DAVID OWEN JACKSON**

*Political Science Honors*



**ALBERT L. JOHNSON, III**

*Civil Engineering*

Fanatic filer, organization both academic and social . . . avant garde structures with inspired supports . . . cafe noir, a shank of bread, and then shall I converse with thee . . . Nebraskan allegiance but worldly affinities . . . a soul mature with instincts liberated . . . rare.



**ELENITA JONES**

*French Literature Honors*

Cosmopolitan femme, rich in senses and a will to experience . . . "the world is but a cloud of kernels, nebulous, tenuous, and loveable" . . . Gouda with scotch, chocolate on bread, influence Oriental? . . . a ski, a beach, and an open road, today we'll go, tomorrow we'll stay . . . France promoted, but interests undaunted.



VERA LUNDY JONES

*History*

Another statistic for the Quaker matchbox . . . beautiful Tom . . . an engineered affair . . . I will **not** be the organization man's wife! . . . but you've got to have a cause . . . vin rouge et Paris . . . People! Be efficient! Be organized! . . . School is secondary; his shirts come first.



ANTHONY LOW JOSEPH

*Economics Honors*

Typing seminar papers in the wee hours of the morning . . . Young Republican . . . WSRN Yawn Patrol . . . Backbone of DU . . . IFC Representative . . . basketball manager . . . bad knee prevented career in sports . . . "Who wants to go to the Turf?" . . . the only staunch Indiana Republican in Swarthmore Honors system . . . likeable but stubborn . . . "Tony."



ALFRED KATZ

*Chemistry Honors*

Indecision from talents too many . . . "if I don't like research I can always be a doctor" . . . extracurricular intellectual curiosity . . . miniature golf's most vanquished devotee . . . half-hearted sophistication . . . "C'mon, it's too late to study!" . . . The "Gross Method" . . . semi-retired tennis captain . . . varsity sweater without letter . . . **Business Week's** Swarthmore gourmet . . . "that little Wanz" . . . never satisfied . . . "Katz."



JUDY KAZAN

*English Literature Honors*

They spent hours deciding how her mind works—brilliant or the village idiot . . . would you like some tea? . . . I read the Trib . . . wrote a thesis so she could spend the whole semester laughing . . . Dimmer Puller . . . so **foolish!** . . . motley record collection—and loud . . . slowly learning irresponsibility . . . latest philosophy on the bulletin board . . . the whole world matters.



ELAINE KELLER

*Psychology Honors*

Fromm, Freud, and fireplaces . . . a head in the air but feet on the ground idealist . . . freshman Hamburg-er . . . mailbox tropism . . . "I'll be right there" . . . decisions based on the "internal click" . . . to Israel and back on a contest blank.





**JOSEPH E. KELLER, JR.**

*Mechanical Engineering*

"Collection? How should I know, I only took attendance" . . . "Hey, Joe, where's my laundry?" . . . Killer Keller on the football field . . . counselor to freshman engineeresses—Wow! . . . "But I like History" . . . trackman with an attachment for the hurdles . . . "I'm starting out slow this year; wait until after WSGA" . . . "Brotherhood anyone?" . . . cowbells, cymbals and the mandolin.



**ROLAND P. KENSCHAFT**

*Physics Honors*

Ken . . . coming to band tonight? . . . pleasant smile . . . sure I can fix your radio . . . midnight hamburger . . . a ride in that old rattletrap—now? . . . trombone and baritone . . . how about something interesting, Mr. Reese? . . . perennial physicist . . . don't bother me with those epsilons and deltas . . . lunch ticket . . . "Ken Schaft."



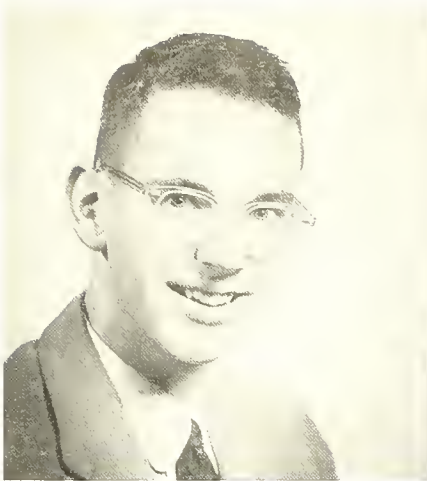
**WILLIAM GRANT KENYON**

*Chemistry*

"Will" . . . Phi Delt's answer to the C.A. . . . "Sic 'em, Rev!" . . . "Turk, is it true you live in the math libe?" . . . Punch and Judy . . . "Have you heard the latest one about?" . . . "Look, one equation with five unknowns!" . . . eight labs . . . Hi-Fi . . . Abington-on-Thames . . . Chem Club Prexy . . . "Bill."







**DIETRICH KESSLER**

*Zoology Honors*

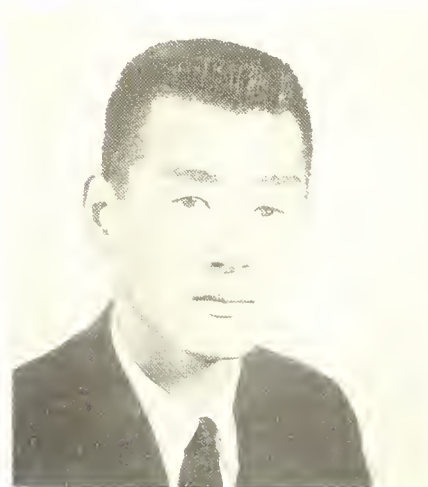
"That's the home of Colgate, not Hamilton College" . . . Martin turkey . . . research in bugs from Florida to Crum . . . hard worker . . . modest around les femmes . . . DU from refreshment chairman to president-dictator . . . "Smile" . . . carried "Da Machine" . . . pretty girl in DU skits . . . beware of chairs and transom when he's around . . . rowdy . . . "Dietz."



**JOO BONG KIM**

*Political Science—International Relations*

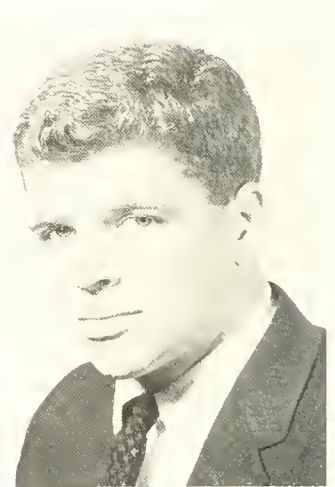
What do you mean, my hair's short enough . . . no more movie . . . sleeps in day, works at night, never makes it to sort the college mail . . . right wing soccer starter . . . "Center, Serge" . . . a map on the wall to see how far it is to home . . . jb.



**YONSU KOO**

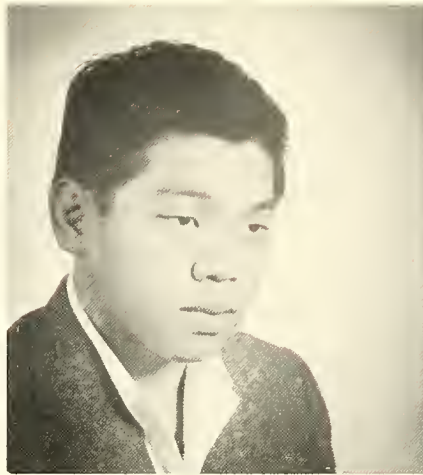
*Civil Engineering*

From Wilkes to Swarthmore . . . from pre-med to CE . . . Veteran's Club . . . ASCE secretary . . . tea for faculty . . . "hot" hoagies for self . . . big sleeper . . . rare ability to concentrate when working . . . answer to Dunny's prayers . . . always heads them in the pinch . . . a laugh for every joke . . . a smile for all . . . thoroughly Americanized . . . sanitary engineering.



**CONRAD LATTES**

*Zoology*



**HERBERT G. LAU**

*Psychology*

Golf or the Barber Shop . . . best-dressed man on campus . . . I'm tired . . . Swarthmore's only cave-man . . . eats cheap . . . my name is Herbert . . . talks best on subjects which he knows nothing about . . . rice and burgundy in Slaven's . . . the laughing lion . . . hoyt ah bo.



**EDWARD ALLEN LEEPER**

*Physics Honors*

Continental from Ore. . . . fiddle-footed physicist . . . expert barber with cut-throat guarantee . . . "Gee, pretty neat!" . . . hi-fi clarinetist . . . relaxation methods . . . disappointed all with cash & carry bike trophy . . . experimentalist . . . orthodox? . . . always for an express-move . . . great inner life.



**JUDITH RUTH LEVENE**

*History Honors*



**JANET E. LEWIS**

*Economics*

Have you been south for the winter? . . . recuerdos de Peru . . . la senorita Jannie . . . caramba . . . Modigliani . . . Schumpeter . . . art appreciation inside the closet door . . . work done for week, weekend time . . . pilgrimages to Monticello . . . gung ho—then not so . . . Sunday night hoagies . . . ciao . . . blonde hair, blue eyes . . . freckles.



SUSAN HALE LINDSAY

*Economics*

Negative phototropism . . . independence personified . . . blushes when angered . . . "This is OGPU calling." . . . sleep: escape from boredom . . . three meetings at 7 P.M. . . . casual A- average . . . pragmatically oriented . . . the huge metropolis of Montpelier . . . summer job—read novels for the government . . . skiing enthusiast . . . tends to view future role analytically . . . finesse fatale . . . Snoozen . . . Sue.



JOHN FRANKLIN LOFLAND

*Psychology*

Off campus married man . . . Nancy . . . ex-Phi Delt . . . "Freud said" . . . bull sessions in the house . . . "That's an interesting idea" . . . brief case and a sport coat . . . provincial radical . . . the reformer . . . the cross . . . "the voice of Crum Valley" . . . Jack . . . conscientious . . . occasional booz-er . . . oae-time parson . . . skeptic . . . the intense look . . . John.



CHRISTOPH KARL LOHMANN

*English Literature*

English major . . . Fulbright scholar . . . only two years in Swarthmore? . . . President of International Club . . . German club . . . "fabulous charm" . . . rationalist romantic for you . . . "To my mind we mustn't sit still." . . . Shakespeare . . . ballroom . . . Renaissance worries . . . or Campus problems? . . . What! the girls will take care of themselves . . . real German ambassador . . . all unofficial, of course.



ELAINE ANN LUEHMAN

*Political Science—International Relations*

Commons at 3 A.M. . . . Mothaah! . . . when it is logical to be illogical . . . try the browsing room for a good rest . . . that corner of Trotter . . . next step, WSRN-TV . . . oh, still, small voice . . . would anyone like to play bridge? . . . keep me out of the book store . . . chaos out of order . . . just a mild case of hysterics.



DEBORAH PIERCE MacADAM

*Zoology*

Green eyed redhead . . . swimming team's dark horse . . . six roommates in four years . . . "Hey Spook!" . . . shuffleboard at Green's . . . a new cheer—we can use it . . . four labs, time left for typing . . . roommates should do things together . . . Mickey Mousing around . . . faster than the speed of time . . . half an oaf is better than a nun . . . Deb.



TAMZIN MacDONALD

*History*

"Tami is very nice." . . . chop-chop . . . Chrysler is the only car . . . humor in tradition . . . Hitler hairdo . . . ferocious hall president . . . the beefeater . . . her own definition of sophistication . . . situation well in hand . . . MacDonald plaid for all occasions . . . "If only I could add." . . . "I'll play if I don't have to go to away games." . . . "Tamzin means" . . . Tami.



LUCY JEANNETTE MARSTON

*Chemistry Honors*

Green thumb in chemistry . . . private secretary to the secretary of Student Council . . . humanist Episcopalian . . . Mortar Board (?), WAA, Phoenix executive . . . "Oh, just a friend of mine." . . . social, polite, personable . . . approachable counsellor . . . army brat . . . perfectionist . . . "What do YOU want to do?" . . . snack bar at 11:00.

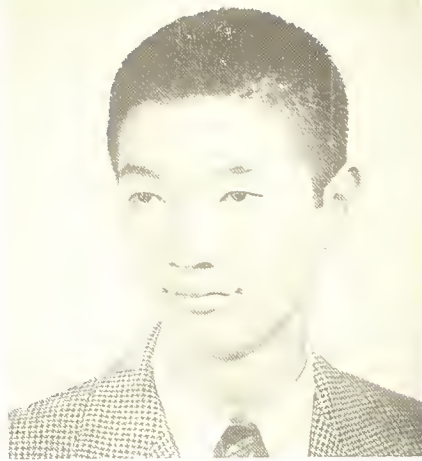


TERESA MARGARET MATHEWS

*Fine Arts*

Tall and well-dressed . . . cool under pressure . . . What's pressure? . . . Enthusiastic sports fan . . . Straight arrow! . . . spends more time counting the words than writing the paper . . . "Anybody got a sewing machine?" . . . "Let's sack." . . . "Learn to take responsibility." . . . A place for everything . . . Presbyterian choir . . . Roommates should do things together . . . "neat" . . . Ter.





**KEN MATSUMOTO**

*History*

Sincerity with an Oriental sense of humor . . . ardent friendship . . . 3 a.m. feasts . . . pickle fancier . . . "You know what? I forgot to escort home my first date" . . . "I was shafted again." . . . professional mountain climber with sore feet . . . faculty friends . . . pseudo-cynicism . . . agreeableness . . . "I flunked it." . . . *Shinjima is today!* . . . "Amazing, I am still here."



**JOHANNA MAUTNER**

*French Honors*

Sophomore year Dad was a freshman . . . junior year the start of French honors, Fine Arts and Psychology minors . . . second semester a Peaslee to Van Gogh's southern France . . . senior year had the strength of character to renounce chewing gum . . . Such a large part of the budget on intercontinental missiles? . . . am not Ilene.



**ROBERT CAMPBELL McDIARMID**

*Mechanical Engineering Honors*

Yesterday's news today . . . appointing KWINK volunteers . . . a flower for the lady . . . big man in little green bug . . . doesn't the gear shift get in the way? . . . sleep when you can't study . . . devotion to a job . . . "Go soak your head!" . . . "But I'm charming when I want to be!" . . . Atomic engineer with literary appetite . . . 3 o'clock breakfasts . . . the nest of the Superturk . . . G.L. . . . RCMcD.



**MICHAELA ANN MEMELSDORFF**

*English Honors*

It's for my braces . . . earplugs for Nica . . . gracious living . . . "This semester I really am going to audit German" . . . It took half an hour to decide which sweatshirt to wear . . . SHF&D . . . "But I'm not in the mood to write a paper" . . . still always seen gesticulating.





**JAMES HESS MILLER**

*Political Science Honors*

Sincerity plus . . . long and lanky . . . Basketball Captain . . . Hoosier dead-eye . . . "Aw, c'mon ref." . . . S.C. and S.A.C. . . . radical conservatism . . . courage of his convictions . . . MJC—C-section Proctor . . . "any dry cleaning" . . . always ready with a helpful, friendly word . . . seen with Judy . . . D.U. conscience . . . C.A. . . . Chester work leader . . . headed for the ministry . . . good at everything he tries . . . "Big Jim".



**JOHN ANTHONY MILLER**

*Physics*

Connecticut Yankee from Texas . . . Mussolini shirts and Hitler mustache . . . desert boots . . . shaggy exterior hides heart of gold . . . cynical idealist . . . "But I am sexy!" . . . Toccatas and rock 'n roll . . . Huxley, Joyce . . . fencing in mathematical domains . . . physics libe, ML basement, Somerville . . . partial to blondes . . . afternoon breakfasts . . . Smokestack . . . "Did you read . . .?" . . . Woom . . . Tony



**PETER C. NAPIER**

*Fine Arts and Structural Engineering*

Entrepreneur extraordinaire . . . nobility awash with gain theory . . . BA and BS, well, structures anyway . . . social but subtle . . . a guitar, four wheels, and a short free path . . . ambitious achilles, not heel but heart . . . "My prices are reasonable" . . . instincts self-perpetuating.



**BARBARA ANN NELSON**

*History*

"Look what I made" . . . "No, History is my major" . . . lists, schedules, charts—no wonder there's no time to study . . . the summer people . . . you can have a hoagie but tell Fay I flushed them down the john . . . refugee from the hockey team . . . who else could sleep through a radiator man?



**HARRIET NERLOVE**

*Psychology Honors*

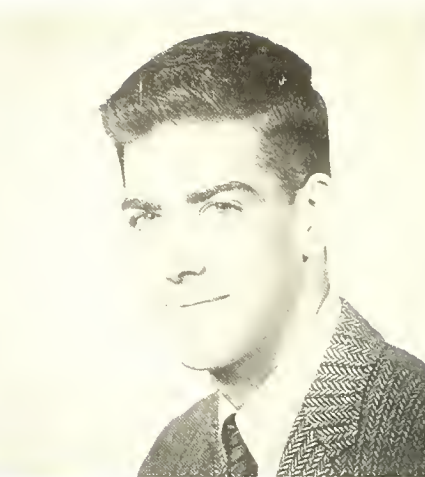
She doesn't sleep longer, just more slowly . . . I'm memorizing it . . . more later . . . souvenir . . . she's got style . . . please, it's attached . . . painting it just like the one you're wearing . . . but in this case, my neurosis is justified . . . Welsh squelsh.



**GUILLERMO A. NIGAGLIONI**

*Spanish*

"Gag" . . . "savage" from Caracas, second village, third tree . . . a scream in the night . . . D.U. parties won't be the same . . . pre-med turned Spanish major . . . grid Sr. manager, KWINK, Spanish Club, cheerleader . . . vertebrate dissection and girls . . . infectiously happy . . . the hot palm concerto and industry . . . "No, you can't have extra days at Christmas" . . . "But sir, it's the coinefer-ation of the luter that does it."



**BRUCE OAKLEY**

*Psychology*

His ambition lofty as autumn sky, vast as Pacific Ocean . . . here is a man you really can rely upon . . . found a happiness in Venus . . . "Hustle Garnet!" . . . tough but encouraging voice of Captain of Varsity Soccer . . . liberal conservative in Council voting . . . entranced by systematic thought; aimed toward experimental psych . . . best in blue.



**WILLIAM G. ODINS**

*Economics*

Fascinating accent . . . found only in the library (basement) . . . 5 months to study for comps . . . a mystery man on campus . . . not subject to dining room food . . . Tyrolean hat for rainy days . . . Western sand in gas tank . . . objects to BWD in general.



**RUTH W. OTTAWAY**

*English Literature*

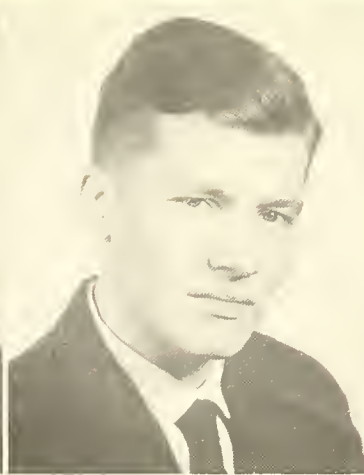
"My parents and I are divorced . . . ecstasies over eggplant . . . music a must . . . unique approach . . . swimming: swift and sensual . . . incidental practicality . . . "What's a weekend like at Swarthmore?" . . . impatient with social protocol . . . secretly likes her major . . . matter of fact when not enthused . . . contagious exuberance . . . thinks she should have a Religious Experience



VIRGINIA S. PAINE

*English Literature*

Painelet, Gin, Ginnie . . . unfinished arguments and argyles . . . exercises for her low center of gravity . . . gamin haircut . . . "Let's move the furniture" . . . a closet full of shoes . . . wonderful Wyoming summer . . . basketball team's girl Friday . . . always ready with a quick comeback . . . that collegiate look . . . "but according to my schedule . . .".



GUENTHER B. O. PAMBERG

*Economics*

The Hustling Hun . . . excellent command of English . . . and great verbosity . . . with emphatic gesticulations . . . "Now listen" . . . Phi Delt . . . half the committee for local autonomy . . . omnibibulous . . . "cool guy" . . . "neat" . . . the wetback . . . crew neck sweaters . . . quasi-shark at billiards . . . international club . . . continental suavity . . . with social inefficiency . . . Doc Jekyll . . . Contour.



MARY EDWINA PARKER

*English Literature*

"I'm going to be late for choir" . . . Dr. Bowie's best customer . . . "W-e-l-l" . . . "I study best horizontally" . . . enthusiasm unlimited . . . last one finished at the dinner table . . . "Let's move the furniture" . . . eighteen dollars . . . one sprained finger per basketball season . . . acquired a Texas accent in Southern England . . . Eddie.





**CORNELIA HANEY PARKES**

*History*

It's "Connie" because I didn't want to be "Corny" . . . But I like the stuff they serve, its real orange juice I don't like . . . hockey and tennis enthusiast . . . stargazer . . . unexplained interest in Russian . . . Poof . . . new roommate and new name senior year . . . Connie.



**LINDA PARKOFF**

*Psychology Honors*

Sublimation through organization . . . "Incredible" . . . fugitive dimple . . . "Yeah" . . . not the fullback on the girls' hockey team . . . vivacity . . . Christmas in a locker at London Airport but April in Parrish . . . "But who the hell is Katherine B. Sicard?" . . . Lin.



**AUDREY PLIMPTON**

*Economics Honors*

Sophisticated non-chalance . . . advice to the budget-lorn . . . incorrigible typewriter that can't spell . . . daily stock market fascination . . . background music . . . Boston cosmopolitan . . . perceptive and understanding . . . delight in discussing values . . . quietly Unitarian . . . Maine sailor.



**DONALD H. POND**

*Economics Honors*

Debater . . . erstwhile Phoenix reporter . . . Students for Religious Understanding . . . No one, but no one, gets distance behind his cattle as Picasso does . . . cafe au lait . . . Anybody want an extra dessert? . . . aspiring social scientist and probable pedagogue.





DAVID HUGH PORTER

*Greek Honors*

Absent-minded classicist with briefcase full of music . . . "I believe in the same approach to a Sophocles sonata or a Beethoven drama" . . . 5 Year Plan for Advancement of Greco-pianic . . . short-lived but dreadful foray with bassoon . . . subversive allegiance to Harvard School of Education . . . ghastly puns . . . "Bond offers Tea and Schickele" . . . Dave Pianist, porter.



IRMA NAOMI PRAISE

*English Literature Honors*

Remarkable eyes! . . . "M, no mess" monopolizer . . . warm, understanding, suffers for perfection . . . Utopia, thy name is Boston! . . . "Haven't time!" . . . dining out hath charms to soothe the savage breast . . . decides cautiously but once determined . . . with a fun-loving nature and slave-driving conscience, can life be beautiful?



STEPHEN ELMORE PRICE

*English Literature*

The man in the gray flannel suit, blue suit, brown suit; well, anyway a suit . . . "Are you faculty or administration?" . . . Matchless Navarre . . . Impetuous Menelaus . . . Crusty Judge Philimon . . . Father Figure . . . "We need live drama on SN" . . . "You've got to squeeze everything through your voice" . . . Harry: I must follow the bright angels.



JUDITH ANN PUCHNER

*English Literature*





DOROTHY VICTORIA RAMM

*French Honors*

Guess what—this week I have to read the plays of Aeschylus in French for my Greek seminar, and write about Euripides for my French seminar . . . "I am an Anglican" . . . roomful of rabbits, none of them live . . . have you seen my latest knitting project? . . . no, no, I'm only *minoring* in Greek.



ROSE ALICE RICHARDSON

*Psychology Honors*

I have the car—let's do something  
Oh, trauma . . . apostle of contact lenses . . . must go feed my rats . . . it's seminar day—got to clean house . . . pre-med? . . . piano for escape . . . Time to do something constructive . . . it's not quite that simple . . . but what would the parishioners think? . . . Can anyone spare 20 minutes for a Psych experiment? . . . Rowie.



WAYNE HARVEY RICHTER

*Mathematics Honors*

Abe Lincoln . . . "Let's have a constructive proof" . . . no-hit pitcher till his hand warmer goes out . . . "But I don't exist" . . . "Well, Einstein's out of date" . . . his mother told him to shut up, and he did . . . "Dunny's got his nerve asking me to bunt" . . . Zele.



MARK EDWIN ROBERT

*Economics*

Otherwise known as Chip . . . Hey, Catharine, another dessert? . . . You turk! . . . Who, me? I'd never do a thing like that" . . . A big tease spelled F L I R T . . . a real charmer when he wants to be . . . in course . . . wasn't the favorite text something about the theory of price? . . . football manager . . . KWINK, . . . M.E.C. . . . D.U. all the way.



**RODERICK M. ROSE**

*Electrical Engineering*

Left skis at Amherst to captain lacrosse at Swarthmore . . . Engineer with penchant for right method . . . Look, buddy boy! . . . "Boston anyone? This year for sure. How about Bryn Mawr, Harcum . . .?" . . . veteran ML, Woolman, Wharton, Hicks . . . 1957 Halcyon supplement? Well it's this way . . . I'm not a tin ear! . . . Tuesday night—*gotta* sop up some of that ole brotherhood . . . Phi Psi . . . Rod Rodo.



**PETER ROSENFELD**

*French*

This is a pretty crazy paper—oh well, it's a crazy world . . . God rolled my tennis court . . . why don't your legs go in at the ankles the way other girls' do? . . . bring me some . . . battle-scarred cellist . . . that chaotic social poise . . . and I said to myself, David.



**JOAN LINTON SAWIN**

*Chemistry*

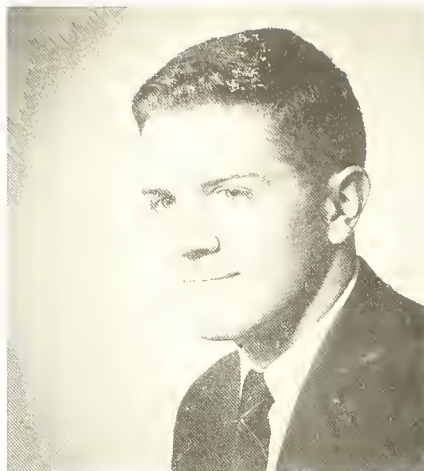
Demure flirt . . . J. Sawin, Girl Chemist . . . petticoats and fancy collars . . . "We can have a party in my room" . . . everybody's big sister . . . Tex . . . "I think I'll take a nap" . . . endless meetings . . . friendly smile . . . daily spray of perfume . . . "Anyone want to show around a prospective freshman?" . . . color guard . . . "Let's go for a walk" . . . Joanie.



**DAVID SCHICKELE**

*English Literature*

Fantastic, utterly fantastic dreams . . . the Tetons . . . or, a jimmied Clothier, the trestle, City Hall . . . frustration and the viola . . . reluctant student of "great" literature . . . cartoonist a la Ryan . . . bring me some . . . come out on the Fargo-Fargo express . . . God, will you look at that . . . a gay blake.



**ALEX SHAKOW**  
*History Honors*

Alg-err—I mean Alex . . . "How many letters in that word, Mr. Becker?" . . . nailed his theses to the door . . . "that's OK, it's on expense account" . . . Student Library Representative . . . "very perceptive analysis" . . . a problem in community government . . . too intellectual for a WSGA date . . . "common sense, human trust, and basic freedom" . . . subversive . . . Shak.



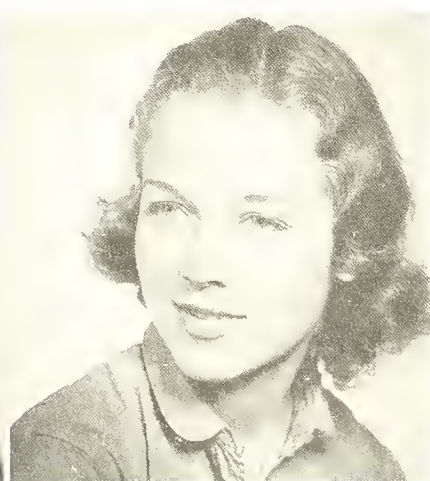
**ILENE ESTELLE SHAPIRO**  
*Economics Honors*

Escaped to Peru on a Peaslee one semester . . . works for Scott Foundation . . . devours chewing gum while creating first drafts . . . spent four years dieting to no avail . . . similarly spent four years studying . . . is not Hannah.



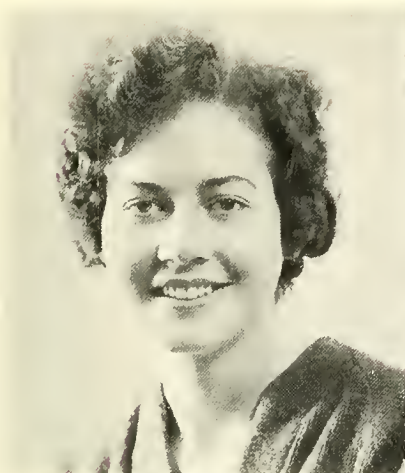
**ERIC COPE SHARPLESS**  
*Mechanical Engineering*

Ex-marine . . . fought the battle of U.S. I . . . married day student . . . trombonist in the Saturday night dance band . . . collects silver trophy cups from sports car rallies, driving a Chevrolet . . . What's Student Council? . . . "You liberal arts students have it easy" . . . that determined stride . . . Eric.



**FLORENCE ELIZABETH SHIPLEY**  
*English Literature*

My fair lady, groomed to perfection . . . sympathetic and tactful . . . singing in the sextet, Singers, and showers . . . "I'm calling for the Social Committee" . . . last minute bustle—midnight tete-a-tete with the books . . . dated up and up-to-date . . . uncontrollable laughter . . . Parrish poster painter . . . badminton . . . English, English, and more English . . . Beth.



**EVELYN C. SHUFORD**

*History Honors*

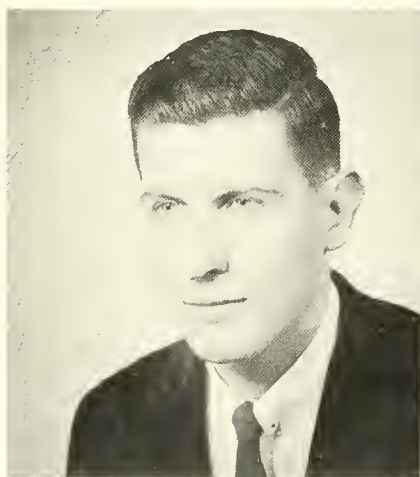
A southern lady with a hollow leg  
 . . . little girl blue . . . Ella in the  
 wee small hours . . . death and  
 sangria in the afternoon . . . "what's  
 moral is what you feel good after,  
 and what's immoral is what you feel  
 bad after"—Hemingway . . . an air  
 of enigmatic silence . . . the dining  
 room still doesn't believe I'm a stu-  
 dent here . . . misplaced medieval  
 . . . Shoof.



**JAMES EDWARD SKEATH**

*Mathematics Honors*

Geez, you guys . . . Epictetus  
 amidst the "World of Mathematics"  
 . . . Soft mover with a big touch.  
 Who me? . . . Social chairman . . .  
 Still water runs deep . . . "Okay,  
 but I've gotta study soon." . . .  
 Swarthmore's pony express—track,  
 cross-country captain . . . "It's  
 brotherhood time." . . . Single-finger  
 master of the typewriter . . . Back  
 to fundamental principles . . . Apples,  
 oranges and candy bars . . . DU  
 . . . Eddie.



**JAMES CHARLES SLECHTA**

*English Literature*

"Can I give you a lift up to Par-  
 rish," . . . always making comments  
 about English grammar . . . interest in  
 music . . . church organist and choir-  
 master and Mr. Swan's music classes  
 . . . ready to argue about educational  
 philosophy theory . . . rather serious  
 . . . rarely seen on campus.



**ETHEL BALDWIN SMITH**

*Religion*

Childhood in Egypt . . . violin,  
 suitcases, books . . . quiet and level-  
 headed . . . loves to be teased . . .  
 weekend in Wenonah . . . tennis and  
 music . . . SCF . . . walk in the  
 woods, study in the sun . . . Sunday  
 morning at the Blue Church . . . the  
 Lord is my shepherd . . . Eth.





JANET ARLENE SMITH

*Economics*

Relaxed, competent, with a natural ability to give and take . . . an independent thinker . . . "That gives me a bird!" . . . **Sentimental Journey** . . . "I have such lowbrow tastes in music." . . . impetuous . . . "Gee, did I say that?" . . . W.A.A. bleazer. . . co-captain of form swimming . . . Swarthmore Singers . . . Mortar Board . . . big sister . . . "Hall Meeting!"



HELEN LIDA SMITS

*English Literature Honors*

Crinkle-face . . . Clytemnestra in ink-stained tennis shoes . . . this year I'm going Vassar . . . but scotch is such an expensive taste . . . the trouble with seminars is that you have to get out of bed to go to them . . . come find my shoes for me . . . how do you integrate marginal utility with Joyce? . . . Time will say nothing but I told you so . . . Smutty.



DOROTHY GRACE SPENDLOVE

*Fine Arts Honors*

"I'm coming!" (stomp) . . . efficiently unorganized . . . advocates the Golden Mean, but . . . studies between breaks . . . the good old days of the Renaissance . . . Japanese prints and pogomobiles . . . gait—hurrying slowly . . . "How can I see to find my glasses?" . . . face-lifter for LTC . . . definitely vague . . . alone amidst chaos—paper day . . . aesthetic appreciation of the vices.



ROY LAWSON TAWES

*Zoology*

"Tawes—er" . . . "party, party" . . . lots of laughs . . . beachboy turned student . . . McCabe Award . . . lacrosse, football . . . D.U. . . . survived C-section Frisbee as proctor . . . Med. school coming up . . . sudden interest in classical piano, N.Y.C. weekends.



**SARAH CHAMBERS TELLER**

*Economics Honors*

5 foot 2, almost . . . lighter and brighter . . . it's not that I talk fast, you just don't listen . . . 50 million . . . well, twenty . . . 3:00 a.m.? . . . but it's a western . . . lost or efficient . . . abstruse or obtuse . . . planned for today, postponed till tomorrow . . . Little Lulu . . . what did you say? . . . I don't agree . . . Hector's puppies!



**JOEL WHITNEY TIBBETTS**

*English Literature*

President of the C.A. with the largest budget . . . "Who's got my pipe?" . . . the only baseball manager in Swarthmore history to understand Dunny's scoring system . . . "So long, I've got to meet Marlie" . . . "How did those 'boings' get on my tape-recorder?" . . . "Holy mackerell!" . . . a Presbyterian on Friday but a Methodist by Sunday . . . "Such a deal."

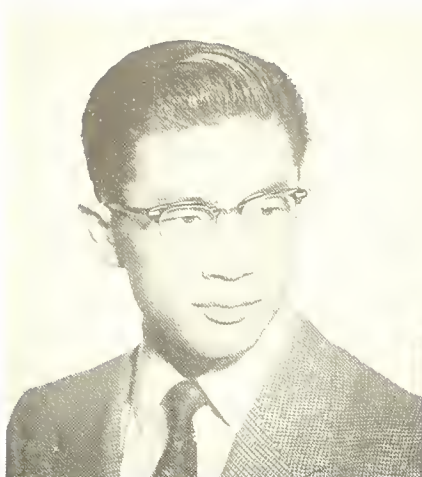


**GEORGE JOSEPH TODARO**

*Zoology Honors*

Untouched by evolution . . . the prime mover . . . sets the alarm for lunch . . . "my life is dedicated to helping others help myself" . . . yeah . . . Little League All-Star . . . powerful ponger . . . least abused cat in Comp. Anat. . . . "I wonder if Andy is happy" . . . yeah.





**KOICHI TSUNODA**

*Electrical Engineering*

Philosophical engineer . . . the game of love; the game of life . . . fashionably late . . . pack trip enthusiast . . . ambitious . . . "I've got to keep my girlish figure" . . . soccer . . . "she's the best" . . . prefers girls who smile perpetually . . . "that's all right, Ken doesn't mind" . . . piles of library books, plants and guppies . . . umbrella . . . hopelessly romantic . . . turkey.



**DAVID NEAL ALBERT TUCKER**

*History and Religions*

Did I forget again? . . . but Dean, I was only . . . collects bawdy songs . . . sisters, cousins, and aunts . . . let's go to the amphitheater and practice graduating . . . come the Riavalution . . . **UNCLE DAVE!** . . . from right to left, backwards . . . Sam's, anybody? . . . this isn't an insinuation, it's a proposition . . . History and Religions, please . . . M.A. . . . Tuck.



**WILLIAM MORRIS WADDINGTON, III**

*Civil Engineering*

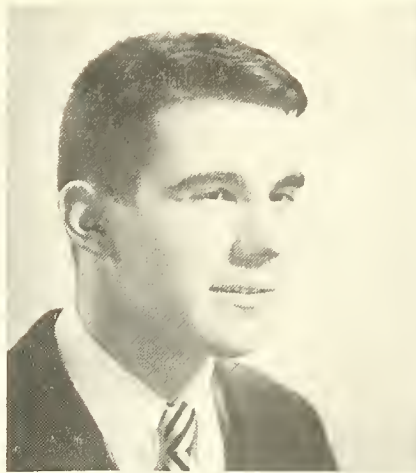
Wads . . . "bazoofti bird" . . . "I ain't woofin' ya, man!" . . . Kappa Sig's perennial treasurer . . . "Either it's freezin' cold down here or every radiator is going full blast" . . . V.P. of A.S.C.E. . . . "Squeeze, Willy, squeeze!" . . . co-captain of the swimming team . . . "We're all going down to Waddington's place for a blast!"



**CAROLYN RUTH WALCH**

*Zoology Honors*

"They're all so nice . . . " . . . vous etes parisienne, m'selle? . . . fascinated by soft brown eyes . . . cosmopolitan New Englander . . . a ready wit . . . diplomatic conciliator . . . lives in Martin (but she's really a chem major!) . . . "I like tempestuous people!" . . . sympathetic and perceptive . . . an artist in disguise . . . on Mozart. "But he's so funny" . . . chameleon eyes . . . Walchlette.



**HAROLD NATHANIEL WARD**

*Mathematics Honors*

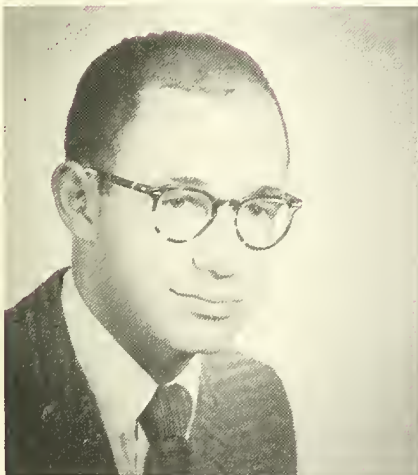
"Boggle-ziggle" . . . foood . . .  
 "That's a joke, son" . . . "Wake me  
 up in fifteen minutes" . . . Math Club  
 . . . "There's more to a point than  
 meets the eye" . . . WIRS: living  
 it up with Bourbaki and Petard . . .  
 more physics than a physics major  
 . . . "Hautboy? Ho-boy!" . . . "It's  
 the orchestra that's out of tune" . . .  
 Woolman House Conservatory . . .  
 mathematician's mathematician . . .  
 book dividend: \$50.



**ROBERTA JOAN WASSER**

*English Literature*

Swimming team's butterfly . . .  
 passionate piano player . . . "but I'm  
 on the W.J.C." . . . buries ticking  
 clocks . . . the other goldfish . . .  
 letters to Lehigh, U. of Va., and  
 Washington—in that order . . . four  
 years of exams and no coffee . . .  
 "Bob's coming this weekend" . . .  
 third floor smoker . . . long talks and  
 long walks . . . from "boulder" to  
 bagettes in two years . . . "Joanie."



**JON WEIL**

*Biology Honors*

Cut out for theoretical field work  
 . . . put 4,000 miles on the S.C. truck  
 . . . spring vacations in the Everglades  
 . . . "I'd just love to see an ivory-  
 billed woodpecker" . . . Black Girl  
 . . . peripheral folk . . . "By God, I'm  
 not going to take so many notes this  
 year" . . . You've got to come to  
 Venice . . . "Man in the hall."

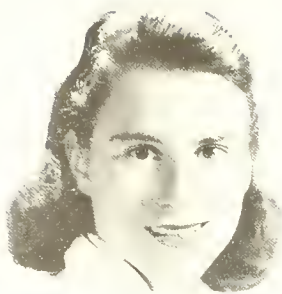


**MARC E. WEKSLER**

*Biology Honors*

Transplanted Brooklyn boy . . . cas-  
 ual intellect, runaway repartee, early  
 evening sophistication . . . near  
 chemist, sometime medic . . . English  
 tweed, German auto, often parked  
 . . . with foot injury . . . Phoenix's  
 Reston and Atkinson too . . . well-  
 polished seminarmanship . . . grand  
 past athlete . . . watched Mr. Faulkner  
 instead of a tennis ball . . . informa-  
 tion for laymen . . . "she's really  
 mixed up" . . . CBS.





MARIANNE BETTINA WERTHEIM

*Biology*

"The cat's in the Baghdad" . . . accumulates New York Timeses . . . stalwart second fiddle . . . likes to combine people and biology . . . Volkswagen set . . . unceasingly fascinated . . . longer hair with longer years . . . mmmmm . . . comedienne par excellence in dante . . . vent to California because she got a ride . . . little Mariddle.



MARY ANN WHITEHEAD

*Political Science*

Now you just have to get things into perspective . . . Jolly good! . . . Of course part of it was walking through the rain—it's easy to wear out five pairs of shoes in nine months that way . . . a love of Rembrandt . . . a week on nothing but bonbons . . . Heavens, not economic! —just political science . . . A person can smile with his voice



THEODORE WIDING, JR.

*Economics*

Big T . . . stalwart of soccer team . . . truck time . . . Venezuelan episode . . . Singapore slings . . . midnight sailor stories . . . anyone for tennis . . . lost what I grabbed . . . Chester carniava . . . wait until the season is over . . . Green's team . . . country squire . . . Phi Psi.



SUSAN FARNHAM WIENER

*English Literature*

The erstwhile Scottish lass come home . . . pursuit of things literary, published and otherwise . . . reflections in nature . . . no one else could be as unorganized in so organized a way; "all I need is a paper clip" . . . blue sneakers, gold bracelet, and cigarette . . . Neanderthal to **New Yorker** . . . a constant delight to wall with and talk with.



**GERTRUDE WIMMER**

*Biology Honors*

Have you got any food? . . .  
 "Speak up, Wimmer" . . . hey Ger-  
 hard, I just found out that cocoa is  
 a stimulant . . . getting engaged was  
 a step backwards . . . come play  
 fourhands—Schubert? . . . wind on a  
 mountain top . . . Irene's favorite  
 demonstration couple . . . tight dun-  
 garees . . . the green sheet . . .  
 gently Jonny my jingolo . . . Gerty.



**JOSEPHINE MANSON WITTMAYER**

*English Literature Honors*

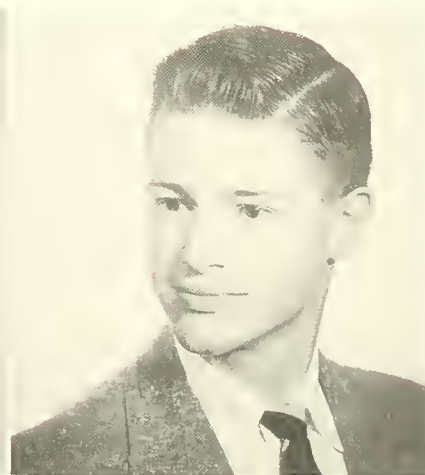
"Oh, was there a rule about that?"  
 . . . "My only problem is organiza-  
 tion" . . . "No, I didn't mean any-  
 thing lewd or crude" . . . "I'm going  
 to pot" . . . treading the clouds in  
 sneakers . . . "Oh, you know what  
 I mean" . . . a certain elfish elegance  
 . . . the Roman Holiday . . . le je ne  
 sais quoi.



**MARY BROWN WOELFEL**

*History*

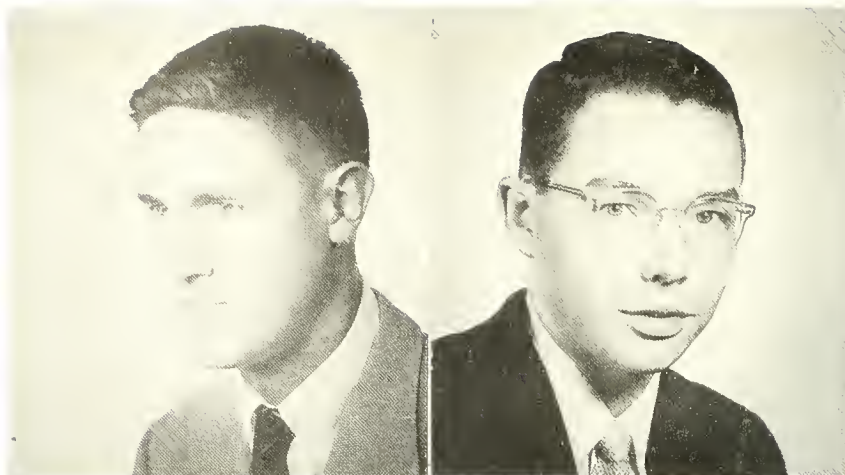
Quite contrary . . . Peking, that  
 reminds me . . . Who stole my park-  
 ing space? . . . Freshman Directory  
 . . . foreign students . . . gracious art  
 of chafing dishes . . . tousle head  
 . . . commotion in library . . . Oh to  
 be in England now that April's here  
 . . . gay philosopher.



**EDWARD LINCOLN WOLF**

*Physics Honors*

Cross-country co-captain . . . often  
 seen at N-section open houses . . .  
 a summer of crystals and X-rays for  
 Dr. Haight . . . Vivaldi, Mozart, and  
 the three B's . . . "two fast upper  
 campuses" . . . flute duets in the  
 optics lab . . . canoeing in Quebec  
 and mountain climbing in Maine . . .  
 much too serious . . . a girl named  
 Carol.



WINTHROP ROBINS WRIGHT, JR.

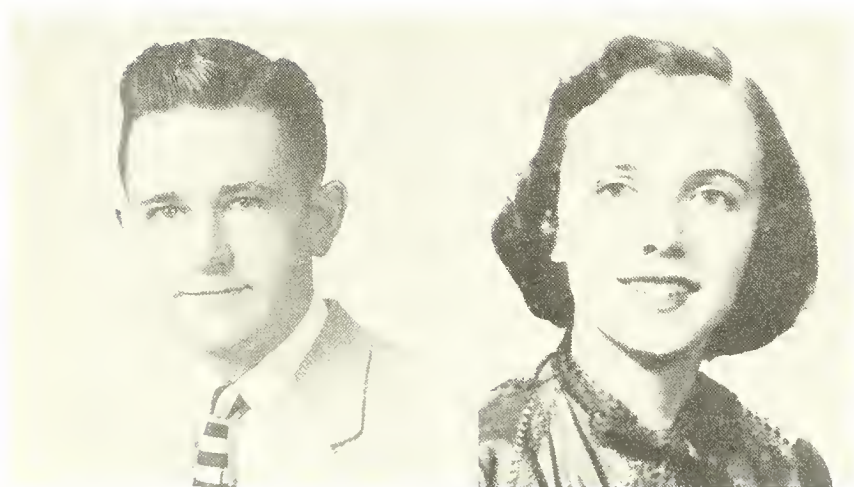
*History*

Morning constitutional on a bicycle . . . Spanish was almost his major . . . unexpected wit . . . thrives on home cooking . . . a Pennsylvania-born New Englander . . . "I'm Rob, not Barry" . . . basketball—Garnet Club, turned pro . . . a well-chosen collection of ties . . . filled with positive thoughts.

CHARLES M. WYNDHAM, III

*Mathematics*

Tex . . . quick with a quip . . . mathematics and traditional jazz . . . Commons card games . . . hot in his jazz band—cool in his dance band . . . piano; plus drums, trombone, sousaphone, trumpet, etc. . . . president of Phi Sig . . . ping-pong, fraternity skits and songs . . . I.F. softball . . . will attend law school.



NATHANIEL ALARDYCE YOUNG

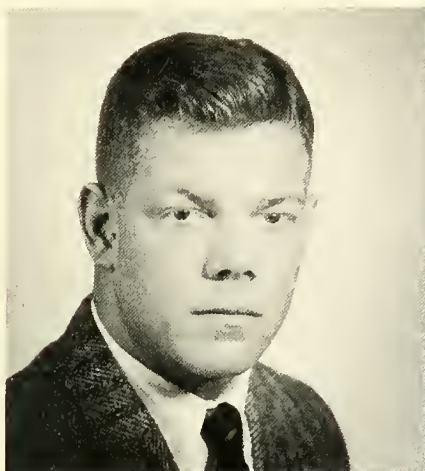
*Zoology*

Star member of rolling green . . . South American intrigue . . . daiquiris and scotch on the rocks . . . asal ya moz . . . the dance . . . rare! . . . Sh! turn out that light . . . phu . . . the DU gate . . . member of F.O.C. . . . integrater . . . the 1955 blast . . . the girls from Peru to Mexico . . . S. and H. green stamps . . . Phi Psi . . . Natty.

LINDA R. ZELLER

*Chemistry*

The only girl to get anything good out of Physics 2 . . . charter member of F.O.M.H. . . . my room, it has fourteen corners . . . one fifth of Dr. Foster's five fabulous females . . . always off to Chester for Gwimp's candy bars . . . she swims for S.O.C. and does ballet-legs for formation swimming.



**WILLIAM ZIMMERMAN, IV**

*Political Science Honors*

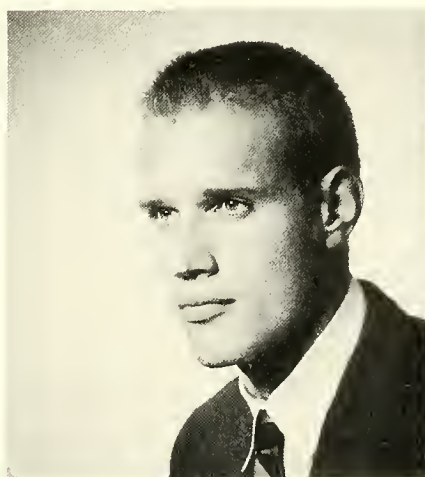
Stalwart of the football and lacrosse teams . . . co-captain of both this year . . . "You're so smart you scare me" . . . easy-going with infectious wit . . . in "spare" time, enjoys music and bridge . . . M.J.C., Student Council . . . 8:29 Breakfast Club . . . a good friend to many . . . Southern liberal . . . proctor of the moosers' quad . . . plans to enter teaching.



**DONALD SCHAFER ZINN**

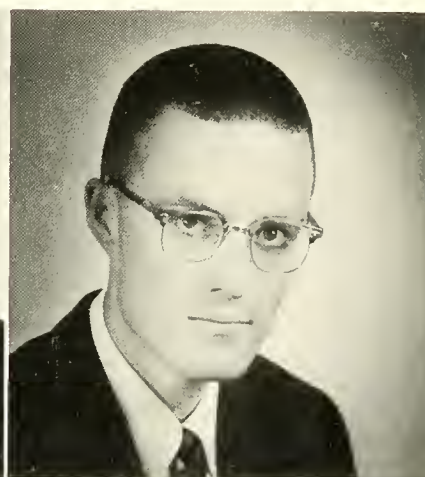
*Mathematics Honors*

The enigmatic presence . . . wind and water . . . then we raced the MG up to Paris . . . but she wasn't Greek . . . that's truly lovely . . . how jolly . . . but the neofreudians just bother me . . . just look at page 678 of the Rosenberg trial . . . and then the Woolman mob . . . I'm only trying to reverse your face . . . Zinn.



**PETER T. ATKINSON**

*Biology*

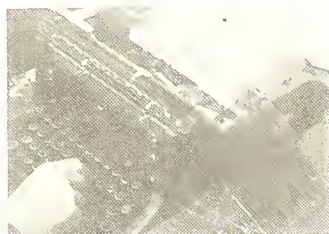


**PAUL STEPHEN VISHANOFF**

*English Literature*



T  
H  
E



F  
R  
E



N  
Z  
Y

or organizations







Student Council . . . the bulletin board is dedicated following nearly two years of construction . . . Peanuts supplied courtesy of the psychology department . . . let's cut \$20 from the C.A. and give it to Forum for Free Speech . . . inquiry into lunch line ethics . . . the people that cut in right at the door aren't looking for friends . . . admissions policy explored . . . Ursinus is here . . . "I move that football be abolished" . . . ouch, the Raven . . . Greenawalt denies that two of the direct-election petition signers are now dead . . . "take a friend to the polls you'll both be richer for it" . . . new car damage rules allow for landslides . . . retreat of the burning issue . . . educational and relatively effective if lengthy . . . respectfully submissive . . . Women's Student Government Association . . . "victims of their own efficiency" . . . innocuous in its own little way . . . "my freshman counselor's no help — she flunked it herself" . . . WSGA weekend; "he won't answer the phone? better try College Mail" . . . just how open is an open door . . . "might as well go to hall meeting; I haven't heard any good gossip for ages" . . . Student Judiciary Committee . . . written by Cross . . . produced by SAC . . . Woman's Judiciary Committee . . . Mesdames LaFarges witnessing the execution . . . "oh no, anything but dusting books" . . . don't call us, we'll call you . . . but women drinkers are different from men drinkers . . . "about this wine case" . . . we really did have a flat tire . . . Student Affairs Committee . . . "I call for a vote on whether we've searched a sense of the meeting" . . . "let me summarize what you all have been saying" . . . the curiosity of SAC and Student Council members being identical . . . students ended with appointment of non-council members to SAC . . . SJC and CJC substituted for FJC and MEC in Swarthmore's alphabetizer's vocabulary . . . "is there anyone who is not on a sub-committee?" . . . legalized liquor reared its persistent head; Berk's three wet weekends per academic year voted down . . . eating and living off campus restrictions questioned . . . "how about Thursday night open houses? . . . and finally the ultimate — the search out of college philosophy behind "stagnating" and "oppressive" rules . . . Greenawalt's call for car rule relaxation, which had started it all, somehow lost in the shuffle . . . perhaps most important SAC's size was halved and moves made for future efficiency in meetings . . . forecast: continued scattered outbursts but with generally diminished wind . . . Budget Committee . . . the carefully anonymous quartet . . . let's see, cutting out that speaker will eliminate publicity expenses . . . Green Card fund doesn't pay for meals, couldn't you get someone to type those reports — I guess that makes your request twenty-one cents for postage . . . subtracting last semester's surplus you owe Council — . . . "let's get the administration to pay for it". . .



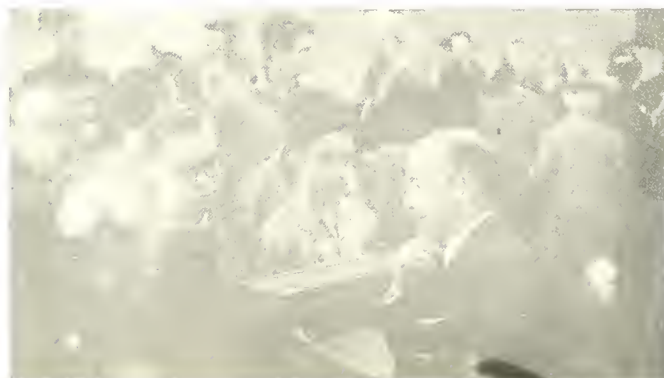




Monday night socializing . . . Hi, prez . . . what'll we have for refreshments? . . . I'll have to look at the budget . . . let's think of something original . . . why were the lights off in Somerville? . . . yes decorations are necessary . . . you could only serve that in the dark . . . that piano sure gets around . . . beer and pickles? . . . I thought I saw it in the Social Committee room . . . imagination and masking tape . . . for how many? . . . the punch line . . . Movie Committee . . . enervated empathy . . . when are they showing "The Wild One"? . . . Magoo takes first prize . . .



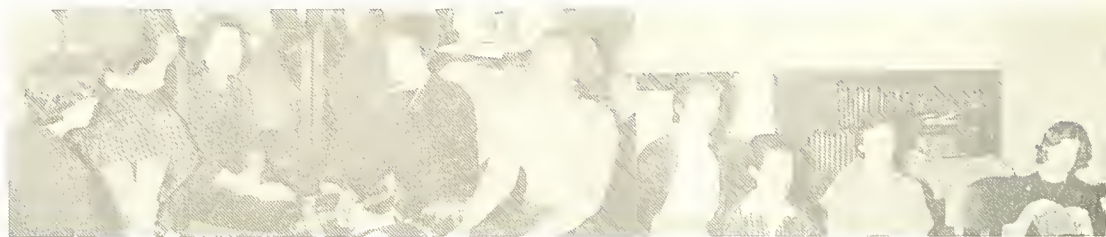
Student Faculty Relations Committee -- meets at teas on Friday in Commons . . . serves coffee and cake . . . shortage of professors in attendance . . . casual, informal dress . . . sometimes involved conversation . . . the rest of Commons occupied by less searching minds . . . supports invitations to professors for supper . . . dining room dinners for your favorite prof . . . paid for by the Green Card fund . . . Cooper Foundation presents lectures and good music . . . lectures considering educational values this year . . . virtuosos and small ensembles in Clothier . . . aided in getting Agi Jambor as soloist with the college orchestra . . .



Truck Committee . . . handles the green International wagon . . . many miles spent in "testing" . . . fight against duplicate keys . . . seven cents a mile . . . truck seen in unlikely places for scholastic activities . . . Ditto Committee . . . well-known to honors students . . . Parrish 119 . . . morning gatherings for nocturnal authors . . . Election Committee . . . balloting at the dining-room door . . . unquestioned integrity . . . get out the vote . . .







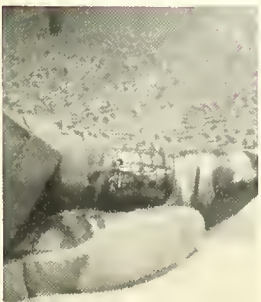
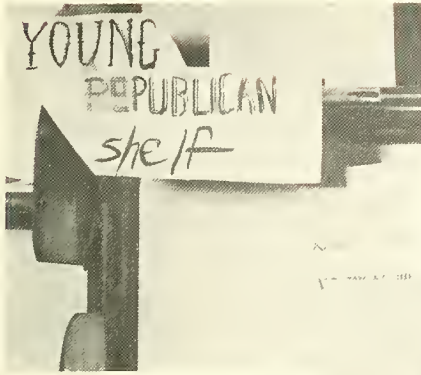
Mortar Board . . . Service, Scholarship, Leadership . . . book  
list . . . want to buy some furniture? . . . Thursday, Tea at  
Ten . . . china and silver interviews, modern and tradi-  
tional . . . constant self-evaluation . . . purpose, aims, and  
ideals . . . decisions made by sense of the meet-  
ing . . . Pennsylvania Sectional Meeting — valuable  
interchange . . . high hopes for the coming  
years . . .

Community Service . . . Red Cross . . . Civil-Blood . . . work projects in Philly . . . paint it, clean it up . . . jeans, an old shirt, paint . . . job looks good for amateur brushmanship . . . sleeping bag, bumpy . . . sleep . . . wake up! there's more work to be done . . . paint spattered clothes, hands, face . . . finished . . . back to school . . . but, but nurse . . . there now, see it doesn't hurt . . . now the other arm! . . . just tighten your fist every time you take a breath . . . good . . . one whole pint? . . . yes . . . gosh! . . . dizzy? . . . have some coffee . . . thanks . . .



Political groups diminished in electionless year . . . Forum for Free Speech brought wide range of speakers . . . from the left wing . . . SDA became uncontroversial . . . Students for Political Understanding arose as new group . . . ICG folded . . . International Relations Group became a foreign students social organization . . . Students for Disarmament became most active . . . speeches in Collection . . . circular letters . . . meeting with other colleges . . . petition to the President . . . speakers from the U.N. disarmament staff . . . claim no doctrine . . . ivory-tower idealists . . . Pacifists consider walk to New York . . . notable lack of conservative organization . . . Racial Integration Group decries South African apartheid . . . letter sent to Eisenhower . . .









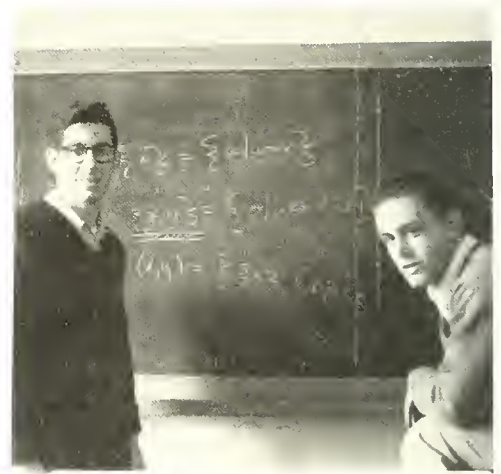
French Club . . . dinner in the small dining room . . . existentialism and Camus . . . "how do you say catsup in French?" . . . Russian Club . . . a group with dramatic talent . . . definitely not subversive . . . the new language of the diplomats . . . German Club . . . German is more than just the language of scientists . . . a small but loyal group . . . Engineer Club . . . all engineers automatically are members . . . fun in the fall at the engineers dance, and fun in the spring at the picnic . . . interspersed with stimulating speakers . . . big night of all activities is the biennial open house . . . Economics club . . . once-a-year dinner at the Inglenook . . . are all these people really economists . . . the future of New York City in economic terms . . . Clair Wilcox our only god and and our favorite wit . . .

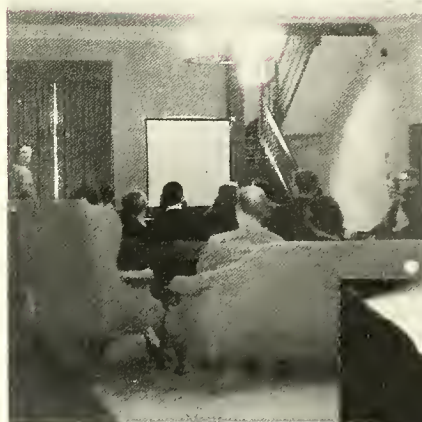




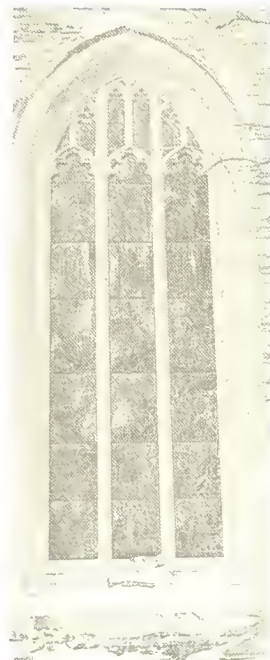


Math Club . . . topology can be fun  
 . . . enthusiastically supported by the  
 faculty . . . guest speakers enrich the  
 college community with unintelligibility  
 . . . the problems of the universe await  
 solution . . . Philosophy Club . . .  
 philosophy is the only discipline you  
 live by . . . a gamut of spirited discus-  
 sion produces little tangible results . . .  
 abstract isn't it? or is it . . . confuror  
 has an alarming tendency to increase  
 with knowledge . . . Classics Club . . .  
 small but die-hard clan . . . the ablative  
 absolute as a means to an end . . .  
 probing the past to find who said  
 it first . . . there is no God but Socrates,  
 and Homer is his prophet . . . shall we  
 be Greeks or Romans tonight? . . .  
 every meeting ends with a Roman hand-  
 shake . . . Science Integration Club . . .  
 many distinguished speakers on scientific  
 aspects of world problems . . . no there  
 are no labs in this organization . . .  
 which is more important Biology? Chem-  
 istry? or Physics? . . . the sciences must  
 expand! . . .











Campus Religious activity continues to expand . . . Christian Association sponsors speakers, prayer meetings, discussion groups, a social service project and special services . . . Student Christian Fellowship for evangelism and fellowship . . . Jewish Activities Group sponsors speakers, study of Jewish culture and tradition . . . Zionist Group supports Jewish national state . . . Catholics have daily prayer meeting . . . Christian Science Organization sponsors services . . . Episcopal, Methodist, Friends and Presbyterian groups for speakers, discussion groups and fellowship.







Talent, tempered or sus-  
 tained by enthusiasm and per-  
 sistence . . . Band: engender-  
 ing spirit at a football or  
 basketball game bravely at-  
 tempted in the face of a  
 soggy field or equally soggy  
 spectators . . . Orchestra:  
 Symphony . . . professional  
 polish, suffering, sacrifice . . .  
 Chorus: rare and cautious ven-  
 tures from Sixteenth Century  
 safety, a quick retreat from  
 Verdi . . . Singers: the only  
 people who have sung all of  
**Staunch and Grey . . .**







L.T.C. . . . Tennessee Williams, T.S.

Eliot, and Shakespeare . . . "Family  
Reunion" at George School . . .

not responsible for the Hamburg  
Show! . . . various "One Acts," and  
the "unproduced producible" ones

. . . "sign here for makeup crew" . . .

Barbara Pearson Lange — what would  
we do without her? . . . flying scenery

. . . patching the boards between  
acts . . . No. I dimmer is smoking

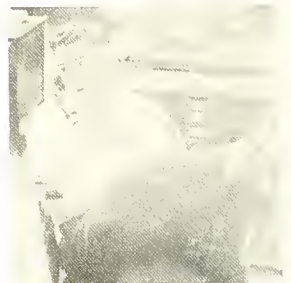
. . . turn off the brackets . . . slow  
curtain . . . my mustache is slipping

. . . long night of striking after last  
show.



W.S.R.N. . . . "we're expanding" . . .  
 what would the F.C.C. say about the  
 radicalism? . . . WFLN relay . . .  
 "you still can't get us in the Preps?"  
 . . . upstairs in Trotter West . . . those  
 erotic posters . . . religious music  
 or jazz on Sunday . . . ideal sports  
 coverage for announcers . . . wake  
 up to Yawn Patrol, go to sleep to  
 symphonies . . . WSRN was there . . .  
 stereo for the future.

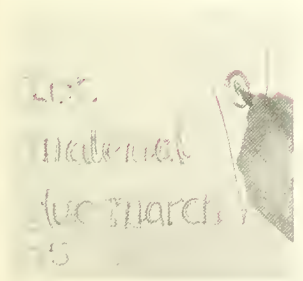




Phoenix, *rara avis* the year the wall went  
 . . . is there anyone here who can type? . . .  
 we've got fourteen letters about apathy . . . the  
 traditional Phoenix party, featuring Tennessee  
 Adcock's "The Real Menagerie" . . . who put the  
 Viceroy ad tete-a-tete with the Winston ad?  
 . . . Berk and Stevenson carry on the dynasty . . .  
 journal articles on segregation, education, Bach,  
 Picasso and the subtle art of seminarsmanship . . .  
 "Quote" scoops the New Yorker . . . **must** we have  
 a sports section again this week? . . . Tom, we've  
 got a problem . . . Michael Scriven challenges  
 Courtney Smith, Senator James O. Eastland, Aaron  
 Copland, Paul Tillich, James Hoffa and Mike  
 Wallace to mass debate . . . those lousy typewriters  
 . . . Sunday night crises, Tuesday accomplishment  
 in the supper line, nearly everyone reads the  
 Phoenix . . .



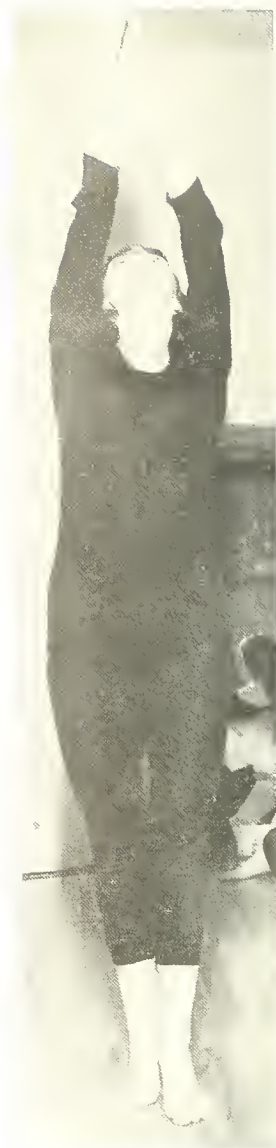
grouse, **Grouse** . . . guess who hatched this  
 one . . . drumming along the Crum . . . can any-  
 one define a good beard? . . . anything and  
 everything on one page . . . followed by the  
 Raven . . . primordially prompted . . . SC reports  
 with Harris flavor . . . if you can't fight it, join  
 it . . . second semester "live" collaboration from  
 Lodge 4 . . . maybe now we'll get something for  
 nothing . . . politics to poetic justice: Roc . . .  
 laureate literary magazine . . . oh dahm . . .  
 anonymity and individualism . . . sweet sweat of  
 creativity . . . midst the flapping of wings, a  
 soar . . .







Creative Writing . . . the art of expression through words . . . the flow of ideas . . . essence of education . . . the link between thought and action . . . the search for significance and reality . . . Modern Dance . . . the act of expression through movement and form . . . the fusion of the physical with the metaphysical in a search for the essence . . . a search more for the means of expression than the expression itself . . .





Arts and Crafts . . . creative opportunities for the culturally minded . . . future sculptors? . . . artistically inclined? . . . we are still growing . . . Camera . . . late hours in the new, large dark-room . . . we are an important organization . . . do you need an expert photographer? . . .

Print . . . need any personalized stationery? . . . whatever you need printed, we will do it . . . for a price . . . Christmas Cards . . . graduation announcements . . .





The Debate Society had an active year . . . debated about right to work laws . . . more female members than in past years . . . attracted many freshmen . . . competed in a novice league . . . conducted its annual tournament in January . . . worked hard to expend its S.C. appropriation . . . Fred Breen '60 an enthusiastic prexy . . . Mr. Beardsley the faculty advisor . . . out-talked rivals, Haverford, Temple, St. Joseph's and Penn . . .







#### Yacht Club, Outing

Club provide many opportunities for the out-door minded . . . exercise and fresh air . . . the fresh air is usually off-campus . . . opportunities to see the outside world occasionally . . . no other organizations travel as much or as far; the Outing Club, from canoe trips on the lakes of upper New York State to hiking trips in the mountains in Virginia . . . bicycle and cave trips in between . . . the Yacht Club travels from New York City to Washington, D.C., Princeton and Annapolis being intermediate points . . . Yacht Club, Associate Member of the Middle Atlantic Intercollegiate Sailing Association . . . Green Card Fund supports both organizations in part . . .

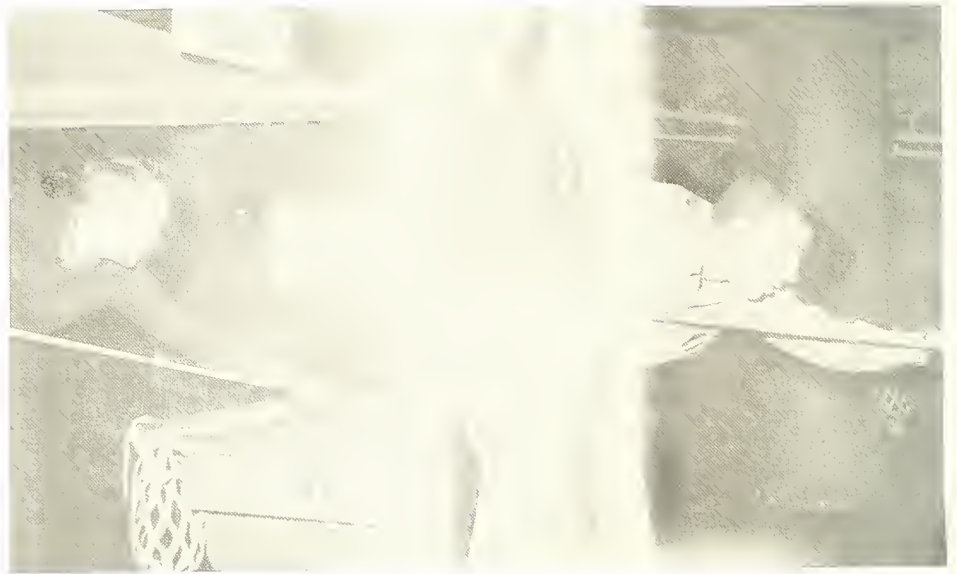






Fraternities . . . rushing and fall debates . . .  
 forty per cent of the male students . . . recent years,  
 controversy over the value of fraternities declined  
 considerably . . . most Swarthmoreans hold value of  
 "frats" must be made on an individual basis . . .  
 quiet majority questions the role of selectivity and  
 possible conformity in frat life . . . closely-knit Kappa  
 Sigma . . . leaders of successful fight to strike out  
 their discrimination clause . . . the "Kappies" third  
 floor activity . . . Hawaiian rush party . . . aristocratic  
 . . . Phi Delta Theta . . . best frisbee team . . .  
 excellent capacity for "refreshing drink" . . . much  
 discussion as to the future course of action the fra-  
 ternity should take in regard to the "national policy"  
 . . . Phi Sigma Kappa . . . best scholastically . . .  
 phenomenal growth both in size and spirit . . .  
 excellent softball team . . . renovated basement . . .





Delta Upsilon . . . winner of the Kwink Trophy . . . a well-equipped recreation room . . .  
excellent group spirit . . . largest on campus second semester . . . aggressive rushing policy . . .  
entertaining minutes . . . Phi Kappa Psi . . . a well-rounded social calendar . . . many campus  
leaders . . . most of the "Green's Team" . . . a renowned basement couch . . . midnight pledge rides  
. . . I.F. basketball . . . sponsor of the blasts . . . Friday night Roland parties . . .



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and friend

Physical education is required for all freshmen and sophomore during this two year period, men students must attend a minimum of three classes a week" . . . thus the college catalog describes those hours affectionately known as "PF" . . . in the fall, it's soccer or football and tennis, badminton, or golf and always calisthenics . . . something new this year, physical fitness tests . . . pull-ups, sit-ups, squat jumps (puff!), push-ups . . . exhausted? . . . Okay, see how fast you can run the half-mile . . . then three days in bed with all sorts of aches and pains . . . then winter, with basketball or volleyball, and boxing or wrestling . . . calisthenics included, of course . . . finally, spring and softball . . . what? fitness tests again? Oh no! . . . in bed, and plenty of Ben-Gay . . . show any improvement? . . . oh! to be a junior, one of those perfect physical specimens . . . three sessions a week . . . blue shorts and white shirt—tucked in . . . "you mean I can't just graduate because of my brains: I have to swim too?" . . . Here: avid member of every class . . . "take folk dancing; you don't have to change" . . . red flag for rainy days . . . "Dinny said that my posture grade indicates that I am just the sort of person they want in a class called body mechanics" . . . "change sides and play another game" . . . "but this is only my second cut this week."







Kwink, Society of Managers . . . members are elected from Senior Associate and Assistant Manager . . . plus exceptional candidates . . . "I've managed to get in, now to manage not to work" . . . "We need volunteers, who isn't here?" . . . benevolent paternalism . . . organization excels at deficit financing . . . "Why do we lose money on everything?" . . . "Must it rain every Homecoming and Haverford game?" . . . "Just what type of a club are we?" . . . anything and everything . . . "Get your programs; keep your seat dry" . . . discussion on a Kwink sponsored Frisbee Tournament . . . dinners and parties par excellence, culminated with the Male Athletic Dinner and Athlete of the Senior Class award . . . President Bob McDiarmid turned rock 'n' roll singer . . . Kwink Old Shoe Trophy, awarded for Homecoming Decorations, presented to DU despite power failure on lower campus . . . I thought the CA was supposed to be through by 7:00" . . . primary aim of club—more initiations with banquets every year . . . most lethargic membership



The key bearers who never explain what lies behind the five mysterious letters . . . fortuitously a pronounceable combination . . . association of those who manage the women's varsity team sports without active participation . . . boon to hungry crowds at football and basketball games . . . six a.m. initiations in the solemn spot of Gwimp Grove . . . "but the freshmen should **want** to make the senior bouquets" . . . girls who inspire men's passes?







Football '57 . . . two game winning spree over Dickinson (14-12) and Susquehanna (18-0) . . . the former featured the toe of Willie Stauffer, hard rushing by Zip Zimmerman, great all-around play by wingback Nate Price, Braniff's touchdown pass to Robby . . . the latter proved a field day for Blaine backed by fine team play which capitalized on breaks . . . Homecoming . . . Swarthmore's high-flying Garnet drops a 21-6 decision to a strong Hamilton squad . . . Aided by Asian flu Ursinus cancels its traditional outing with the men of the Crum . . . the Garnet surprised the cocky Cardinals of Wesleyan . . . lost a wet 14-13 decision . . . Memory has moments to be forgotten . . . the 1957 Johns Hopkins game is one of them . . . score: 40-20 . . . whose favor? . . . well, the Bluejays of Baltimore . . . Comeback Department . . . Swarthmore football team with freshman back Paul Meisel changed from goats to heroes in the PMC game . . . brilliant 14-8 victory . . . with the aid of a brilliant wallpaper job by the cheerleaders . . . Season's Climax Department . . . Hood Trophy point for Haverford with an 18-7 score . . . setting: snow . . . bright spots . . . the rushing of Cy Cardillo and Nate Price (who produced the lone Garnet tally) . . . Goodbyes . . . co-captains Blaine and Zip . . . Blaine—the leading scorer and passer . . . Zip—the mainstay of a solid line . . . Pete Durkson—a competent job at tackle . . . Pete Atkinson contributed to the Garnet effort . . .

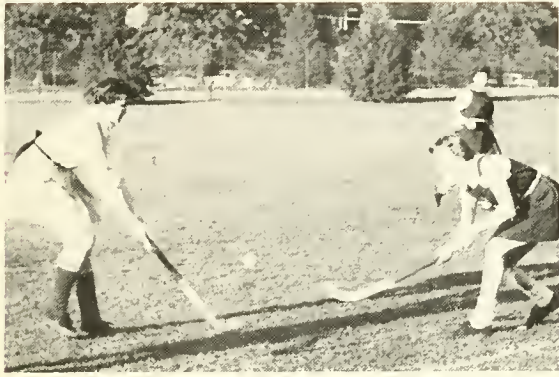
Cheerleaders—"Give me an 'S'" . . . through rain, sleet, and snow in four sweaters . . . decorated locker rooms . . . "What did you say?" . . . producers for enthusiasm . . . spaghetti dinners . . . Iron 'Em Out!



September . . . old faces and new . . . double workouts for double soreness . . . new shoes and blistered feet . . . "But I've been a goalie all my life" . . . Dunny, Armen, and those plays, plays, plays . . . "Tape feels fine, Tave, but I can't move my legs" . . . October . . . game uniforms and returning alums . . . "But they were supposed to be old" . . . weather colder and team warmer . . . Penn and our first league win . . . strangers no longer . . . body building training meals and the ever-late athletes . . . "No, no, you can't have milk!" . . . tiger wound in the Garden State . . . exams, practice, labs, games, papers, exams, practice . . . the victory parade . . . Hopkins and the Flu, or rather Wu . . . asymptotic approach of full potential . . . Ursinus pays a four goal Price . . . Dunny, the voice of the turtle . . . Turkeys gobble Lafayette and F & M . . . half time: oranges and inspiration . . . November . . . Lehigh and another win . . . standard time and nightfall at four . . . scrimmage by candle light . . . poised for the stretch drive, the final Sergei . . . Annapolis and 98 scoreless minutes . . . beat Haverford . . . winter wonderland with visibility zero . . . fans chilly, game and trophy point on ice . . . on to New Brunswick . . . Swarthmore 4-Rutgers 0 . . . Congratulations Champs! . . . Didn't "win 'em all", but a good season—at least in aspirations . . . Captain Nancy Cummings . . . new coach . . . Pete did you say? . . . DST gone, practices under the moon and stars . . . Bryn Mawr was the game—double victory and poison ivy . . .





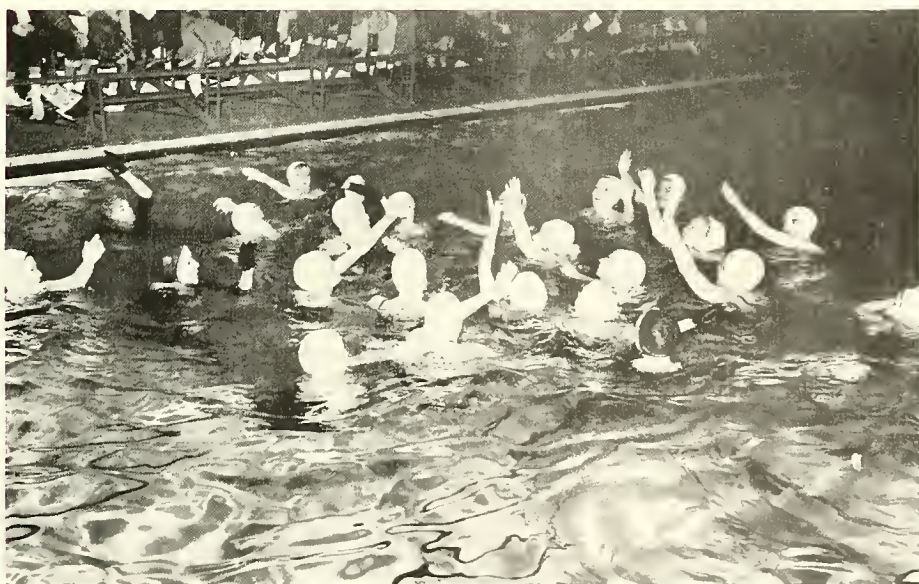
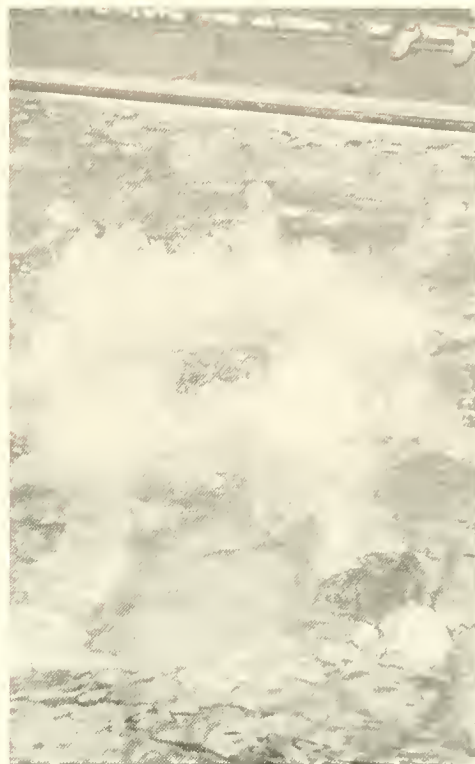




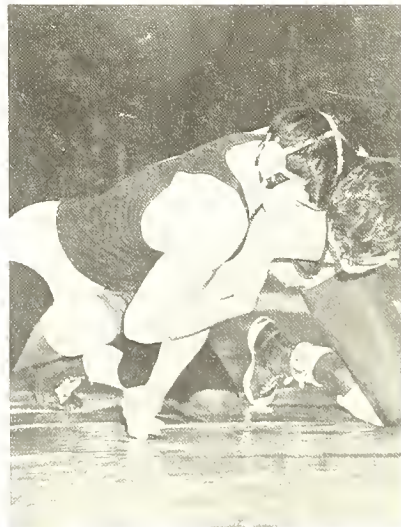


Two undefeated seasons in a row . . . a string of fifteen dual meets unbeaten . . . fourth place in the annual M.A.S.C.A.C. competition . . . honors students again for co-captains . . . Eddie Skeath, Swarthmore's only Olympic quarter-miler . . . Ed Wolf down from the higher reaches to run two very fine seasons . . . five Swarthmore men break the course record at P.M.C. . . . sophomore Dave Denhardt—Swarthmore's best record breaker . . . undefeated by an opponent in dual competition . . . Mr. Miller—the explanation for continued interest and real team spirit . . . never worried . . . "Think of the glory of running four and one half miles" . . . and the **Phoenix** coverage . . . and the fans . . . "but she won't come down to meets when there's a football game, it's too noisy to study" . . . three practices a week and one of them a meet . . . the sad story of the man who gorged himself on two pieces of toast and a whole slab of butter . . . hot stuff, taped shoes and last minute apprehensions . . . "It's 99% psychological" . . . "You don't get cramps if you stand on your head" . . . Hopkins, the course that it takes a college education to learn . . . where's Tiger? . . . Haverford, those red guys . . . first five places and a Hood Trophy point for the Garnet . . . everybody goes to bed on W.S.G.A. . . . "Don't worry, the other team always has the first four places for the first quarter mile" . . . Norm's crew dragging in the stakes for the last time . . . Carol's cooking at the banquet . . . it's over but for a small gold shoe in the bottom of a jewelry box

Three ring circus . . . Ringmasters Mary and Janet . . . wild animals, hula dancers, ponies, acrobats . . . and an announcer with a gold whistle . . . added attraction: a story of lovely "girls", a sea monster, and rescuing police . . . no! no! that's the wrong record! . . . fireworks finale: captains afraid that lights won't work; swimmers afraid they'll be electrocuted . . . is she drowning? . . . back dolphins, walkovers, flamingos, ballet legs . . . smile now, and don't spit . . . the parasols **should** float.



Middle weight romped Jansson . . . animal grunts and grumbles . . . Co-captain Kenny Mehan hopping behind the bench, though he always wins . . . Gomer sometimes goes to conferences . . . returns to a pleasant surprise . . . Wally Clausen and Walt Strong work cautiously on the bottom . . . "Jabbering" Harmon . . . There are many uncertainties—"Will we win by pins?" . . . "But we'll never get pinned" . . . Gomer Davies—"I can take anyone—in practice!" . . . Teller—who'll never say die . . . between Hawley and Mehan, and Stevenson and Strong, are the middle weights—the land unknown . . . practice, the varying invariable—"Sit out, switch, we're going ninety minutes today, fellows" . . . Klingener, the big mat mover . . . "If we don't beat Haverford **this** year, there will be fireworks!" . . . better training meals . . . more spectators . . . wrestling is a big sport around Swarthmore? . . . Ursinus, P.M.C., Delaware, and around the circuit . . . always another match on the agenda . . . team spirit that tough competition can't stifle . . . not lambs to the slaughter, but wolves thrown to wolves . . . before the match, the inevitable pep talk . . . "Don't clutch on the bottom" . . . the sweat-it-off boys . . . for three out of four wrestlers, the match is preceded by study hour . . . the starving wolves . . . the glory road . . . oranges and ice cream, compensation and reward.



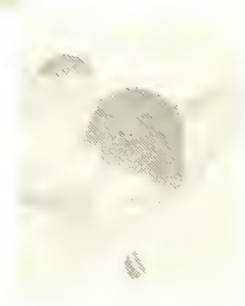




Badminton—Ed Faulkner: patience and wit . . . innovation of the ladder-free enterprise on a small scale . . . Pete: Introduction to Swarthmore Racket Sports . . . winner of 'Bancroft' . . . able and crippled birds . . . practice or lab . . . a **training** meal for badminton . . . lightning smashes, skillful drops, soaring serves.

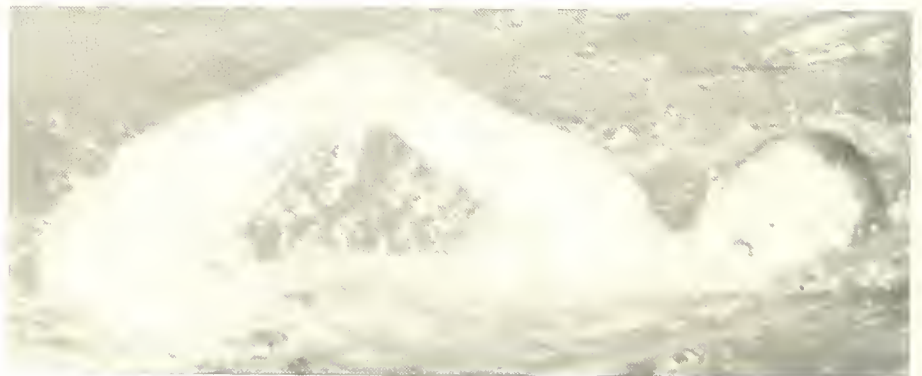
Volleyball—The Swarthmore Position: a strange weight distribution . . . tunics . . . faculty's latest project: the guided missile . . . "beautiful set up—lousy spike" . . . Kappa Sig vs. Women's team—masculine superiority vs. feminine wiles . . . spur to team work: the humor of the coach . . . when will we play a game?

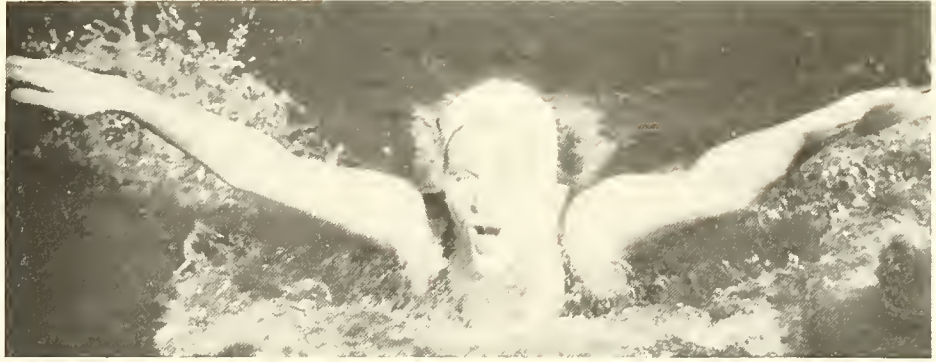


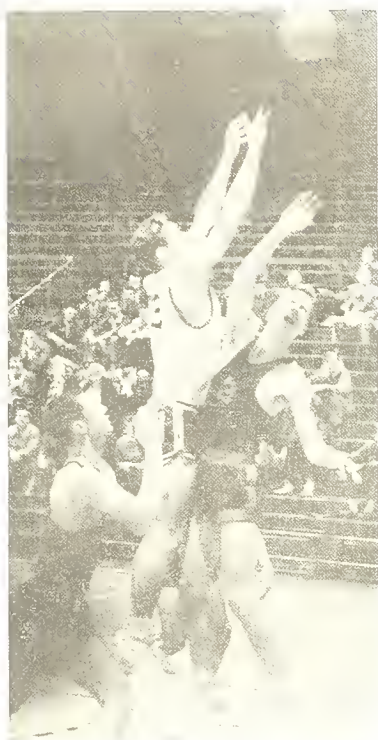


... spectators wilting in the steamy heat—an integral part of the meet . . . recoil at the start, craned necks and arched backs at the finish . . . waves lapping dangerously at unprotected feet . . . "Steady on the start boys" . . . no gun—swimmers taming new butterflies . . . the warmth of activity . . . sharp prickles of pain deadened by fatigue . . . "The meet was won by Swarthmore" . . . it was worth it.

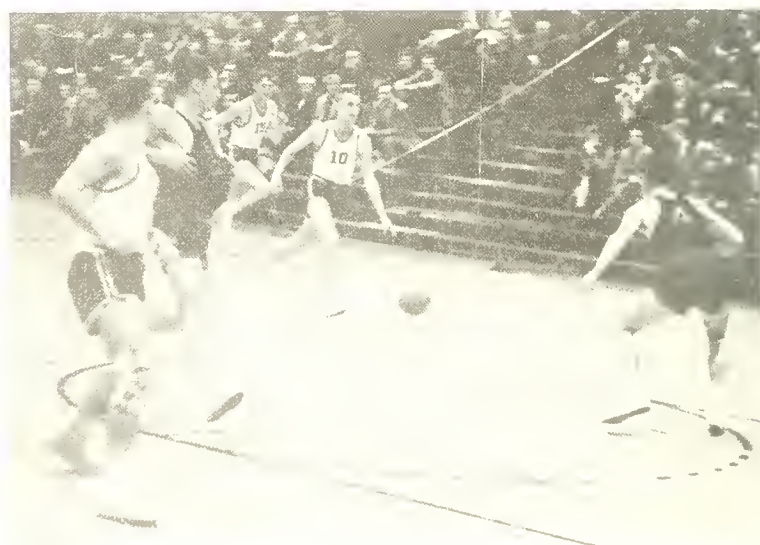
Women's swimming—fewer swimmers getting more and more versatile . . . "but of course you have a second stroke!" . . . 3:30 to 4:30: sprints and laps, kicking and pulling, starts and turns . . . speed the starts and cancel the 'crow-hops' . . . more records to be broken . . . somehow always enough training meals and cars for away meets, due to the efforts of a busy manager . . . coaching inspired and inspiring: Dinny . . . another winning season?







What! Miller late for training meal again? . . . "Are we all here now, twelve players and five managers?" . . . "If Dickinson doesn't show by 2:00 A.M. the game is off" . . . "A chain is only as strong as its weakest link" . . . half court scrimmages save a lot of running . . . "Forrester, you owe me two milkshakes and if you miss this foul, you'll owe Waldbaum one" . . . Miller hits from the corner for two . . . rebound by Wright . . . Greenawalt drives, lays it up and in . . . move it around, move it around . . . three on one, Stauffer back alone . . . "Take a little blow, Al" . . . shot blocked by Kroon . . . balance up . . . "Sure you'll get in Jerry" . . . "They may be faster, but we've got the brains" . . . "Had a little trouble getting started, but held them even during the second half" . . . fine nucleus for next year.





A season marked by coughs and crutches . . . take your time, breathe deeply . . . "Lousy pass!" . . . the slow motion shuttle . . . use your head if you can't catch it . . . "Girls' basketball is becoming a boys' game" . . . no Levi's, **please** . . . how about some layups? . . . hour exams in basketball, too? . . . "You forwards aren't cutting" . . . three blind mice . . . eucalyptus trees out of paper . . . but there should be thirteen 'balls . . . spectators, few but devoted . . . foul shots **can** win games . . . "When you hear the patter of little feet" . . . one more basket at each end; (ten minutes later): please, just **one** more! . . . practice to Hawaiian music . . . visiting teams like it so much they stay for days . . . without Irene, no team.







#### CROSS COUNTRY

Sw.		Opp.
23..	..... Lafayette .....	33
10..	..... Delaware .....	26
16..	..... PMC .....	46
18..	..... F and M .....	40
22..	..... Hopkins .....	37
15..	..... Haverford .....	45
4th place	.....	MASCAC

#### FOOTBALL

Sw.		Opp.
14.....	Dickinson .....	12
18.....	Susquehanna .....	0
6.....	Hamilton .....	21
13.....	Wesleyan .....	14
20.....	Hopkins .....	40
14.....	PMC .....	8
7.....	Haverford .....	18

#### WRESTLING

Sw.		Opp.
20..	Moravian ..	12
10..	Muhlenberg ..	20
18..	Ursinus .....	20
11..	PMC .....	17
14.....	Delaware .....	14
21.....	Drexel .....	11
8.....	Lafayette .....	22
16..	Haverford ..	15
11th place	.....	MASCAC

#### SOCCER

Sw.		Opp.
0..	Alumni .....	1
3..	Penn .....	1
1..	Princeton ..	3
3..	Hopkins .....	1
6..	Ursinus .....	2
2..	Lafayette ..	0
2..	F and M .....	1
3..	Lehigh .....	0
0..	Navy .....	0
2..	Haverford ..	0



# SWIMMING

Sw.		Opp.
26.....	West Chester .....	60
57.....	PMC .....	28
51.....	Temple .....	35
66.....	Drexel .....	19
33.....	Bucknell .....	53
26.....	Dickinson .....	60
29.....	Lafayette .....	57
38.....	Delaware .....	48
14th place .....	MASCAC .....	



# HOCKEY

Sw.		Opp.
1.....	Temple .....	8
0.....	Beaver .....	5
1.....	Rosemont .....	1
0.....	Penn .....	3
2.....	Bryn Mawr .....	0
0.....	Ursinus .....	2

# BASKETBALL

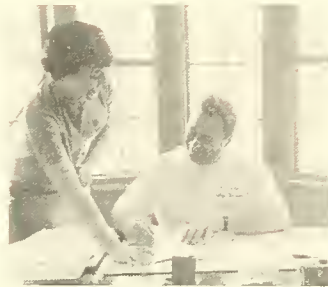
Sw.		Opp.
73.....	Dickinson .....	77
58.....	F and M .....	74
71.....	Hopkins .....	55
53.....	Penn .....	98
59.....	Moravian .....	63
71.....	Ursinus .....	62
51.....	Drexel .....	61
92.....	Delaware .....	73
55.....	Albright .....	75
84.....	PMC .....	71
67.....	Drexel .....	76
60.....	Haverford .....	71
95.....	Delaware .....	73
80.....	Ursinus .....	61
59.....	PMC .....	63
50.....	Haverford .....	56



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and ads



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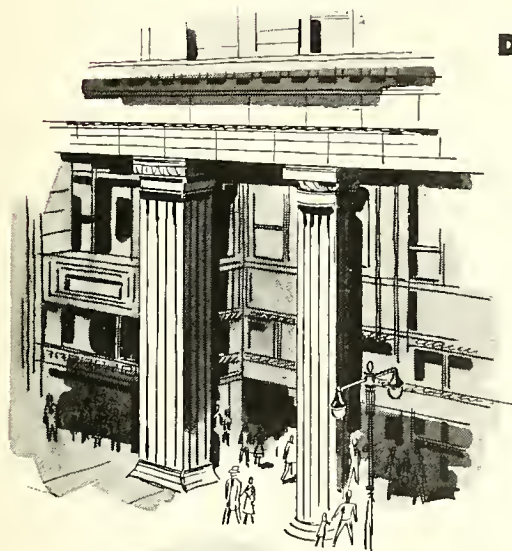
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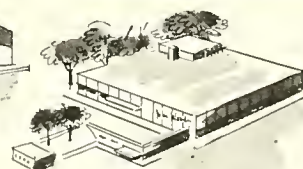
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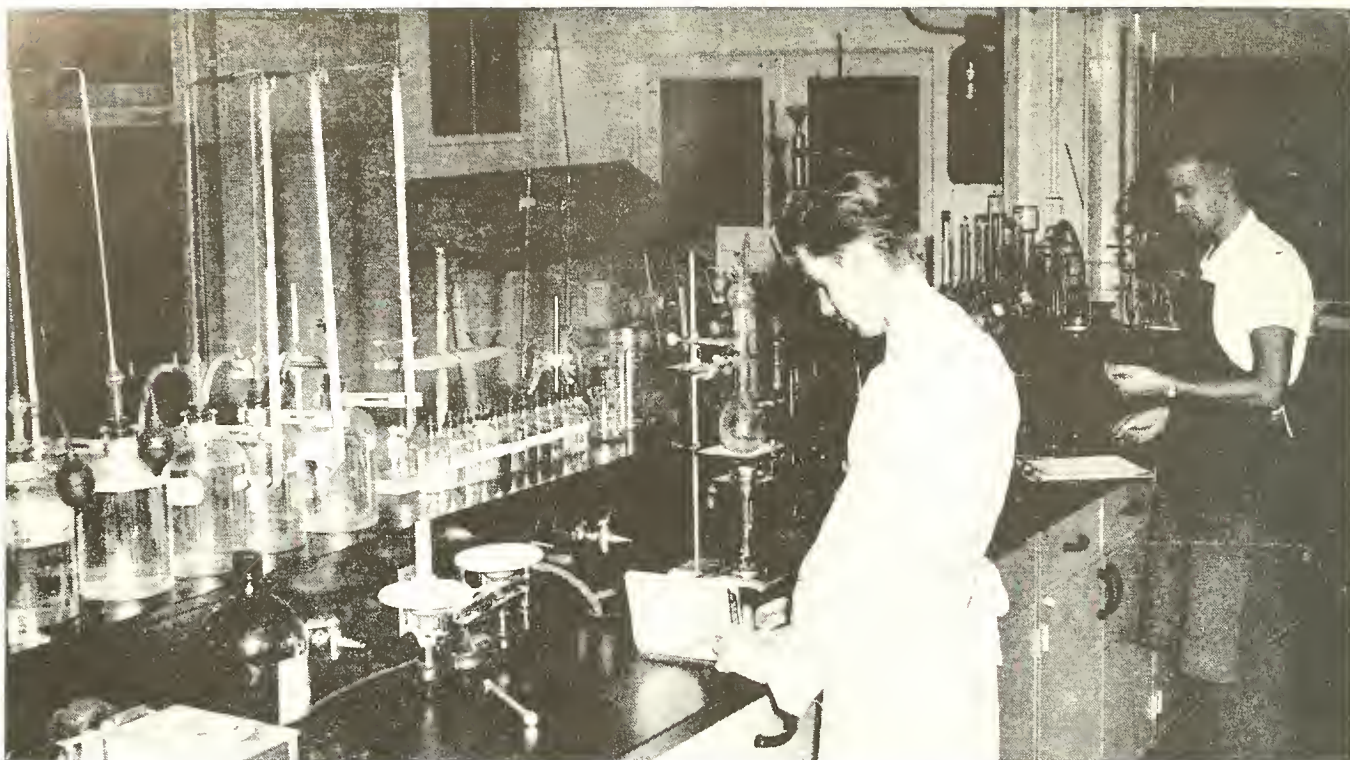
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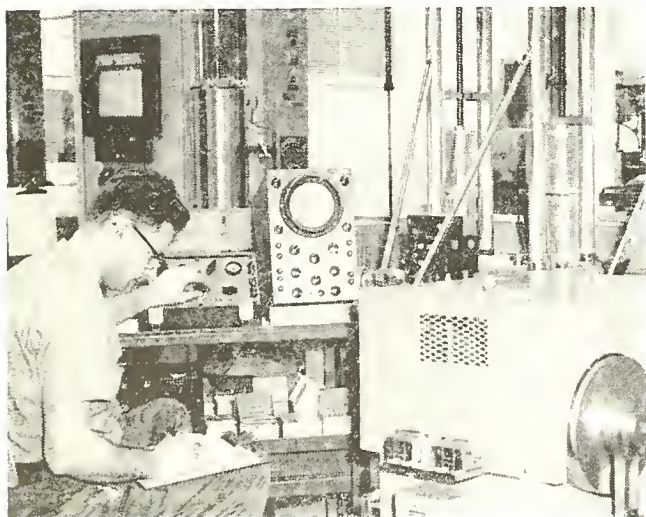




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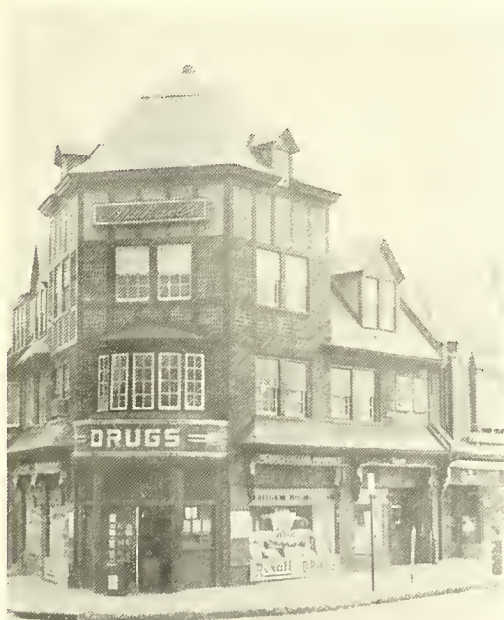
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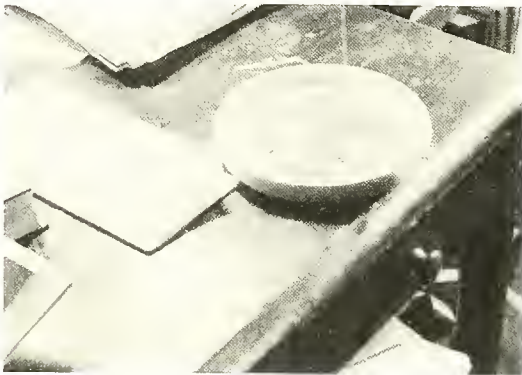
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